



2022

Dawson



Table of Contents

| | |
|----------------------------------|----|
| Foreword..... | 4 |
| Victoria Bonici..... | 6 |
| Sophie Diaferia..... | 8 |
| Katerina Douzepis..... | 10 |
| Alicia Ferguson..... | 12 |
| Jazmine Floyd..... | 14 |
| Jade..... | 16 |
| Janelle..... | 18 |
| Suan Oh..... | 20 |
| Finn Ouellet..... | 22 |
| Kelsey Y. Park..... | 24 |
| Victoria Petrecca-Berthelet..... | 26 |
| Sabrina Schmidt..... | 28 |
| Gemma Serreqi..... | 30 |

| | |
|----------------------------|----|
| Amy Song..... | 32 |
| Boning Tao..... | 34 |
| Phan Chau Anh Thai..... | 36 |
| Winnie Thermogène..... | 38 |
| Joanna Triantafillou..... | 40 |
| Kathy Mai Truong | 42 |
| Kessem Vaknin..... | 44 |
| Samantha Williamson..... | 46 |
| Zhicheng Xu..... | 48 |
| Tzu-Hsin Yang..... | 50 |
| Lennart Rui Yi-Dalman..... | 52 |
| Yingqi (Zoey) Zhang..... | 54 |
| Acknowledgements..... | 56 |



Foreword

What are the tools needed to be a visual artist? I imagine some of the most popular answers would be: a paintbrush, a chisel, a pencil, or even a computer. However, after two years in the Visual Arts Program, I am sure that our graduates would come up with a different list that might include elements like trust, risk, and patience. Building art is both a physical and emotional process. Their chosen title, *The Grove*, alludes to this undertaking: their artworks did not spring forth overnight, but needed to be carefully tended to, growing over time into this exhibition.

The 2022 graduating cohort have learned online, in classrooms, in studios and in galleries. They have learned from both their teachers and their peers. They have learned at times in small, slow increments while at other unexpected moments, they have learned exponentially. All of these spaces, people and experiences from the past two years are now part of their growing toolbox, which they will carry with them into the future.

As you move through *The Grove* exhibition and catalogue, remember the many varied tools that were needed to produce it.

*

Rachel Echenberg
Chair of the Fine Arts Department
Visual Arts Program Coordinator
Dawson College
2022



Victoria Bonici

There was a point when I had lost my motivation to create art; I was so scared of making something that was imperfect that I ended up making nothing at all. I was too focused on what others would say about my art, and I couldn't bring myself to make something that risked being hated by others. However, I've become more confident in my ideas and creativity since joining this program. The less afraid I became, the more I was reminded of why I chose this path to begin with. There is a strange blend of peacefulness and chaos that I feel whenever I am making art that brings me so much joy and I want to hold onto that feeling for as long as I can.

I prefer to draw and paint and find myself using both extremely vibrant color palettes or simple black and white color schemes. I can't bring myself to stick to one or the other. Recently, I've even found myself interested in wood sculpture, a medium I had never considered until joining the Visual Arts program. These past two years have introduced me to new skills and refined the ones I already had, and I look forward to putting them to use.



Tabula Rasa, 2021
Wood, clay, and plaster
60 x 23 x 6 cm

Skin, 2021
Acrylic on canvas
82 x 51 cm





Sophie Diaferia

Creating art has always been an important part of my life. I think that the reason for this is primarily because it allows me to express myself through mediums that require specific techniques and plans, but also because it allows freedom, exploration and creative thought-processes. The artworks I have created over the years are varied in subject matter and overall meanings. Some have specific issues that I wanted to address, and that I wanted the audience to take away with them, while others were created just for the fun of it.

My artworks are made with a diversity of materials, because I enjoy learning and exploring how different mediums function in conjunction to the subject matter of the piece. The mediums I have been working with and enjoyed thus far in my art making are watercolour, oil paint, acrylic, clay, colored pencils, charcoal, metal, mold making/casting, ink, as well as different pastels. The mediums I choose to use for a piece are usually specific to that piece, for aesthetic reasons, and for the end goal I plan on executing.

I hope that in the future of my artistic career, I continue to make art that is serious and subject-specific, but also, art that is fun and open.



No Divide, 2021
Acrylic on canvas
73 x 102 cm

Giraffe, 2021
Sheet metal
40 x 20 x 65 cm





Katerina Douzepis

I have been asked all my life what I wanted to do or be when I got older. As a kid, I might have said a teacher, like my mother, or an engineer, like my father, but I can't really seem to place myself anywhere or fit into a certain predetermined mould. What would I say today, I wonder? An art history teacher? A painter? A sculptor? Although I might not know the answer to that question, one thing is certain; I love exploring all kinds of mediums and creating all sorts of things. From silkscreen prints to metal and wood sculptures, I enjoy learning about the materials and how I can transform them to best express whatever wild or small idea I may have. I like being inspired and seeing where that inspiration will take me. I have always been crafty and I always will be.



Landscape Abstraction, 2021
Acrylic on canvas
122 x 76 cm

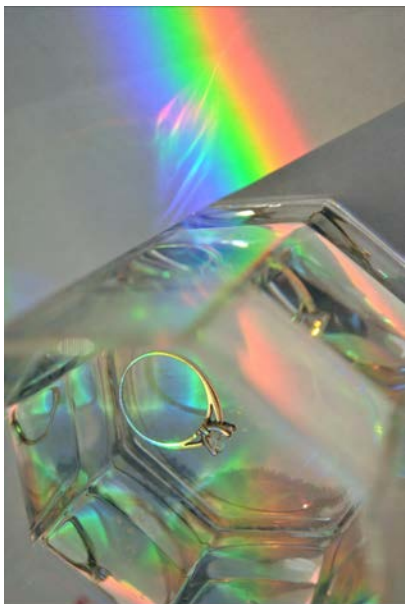
Golden Victory, 2021
Silkscreen
38 x 56 cm





Alicia Ferguson

In this moment, who I am as an artist is grounded heavily in the experimentation of what feels most natural to me, while I discover new ways of expressing myself. I've always experienced difficulties expressing myself to others, and because of this, my art plays a major role in how I communicate. My usage of various mediums allows me to experiment and push the ways that I communicate with those around me. I want my art to represent something unique to others, something different from my own interpretation and intent. My art is about creating new experiences and indulging in the moment, while moving away from what I've previously done or felt in the past.



Eternity, 2021
 Photograph
 33 x 22 cm

Positive Space, 2021
 Acrylic on canvas
 122 x 92 cm





Jazmine Floyd

Art has the power to tell unique stories, translate emotions into reality, and play a major role as the voice of society: to demand change for the future. Through paint, sculpture, performance and any other medium I can get my hands on, I want to be able to amplify my voice. I believe we feel art with all of our senses throughout our whole body, and that it can affect us profoundly whether we realize it or not. I want to use my art to create positive change. With my work I want to celebrate colour, humanity, joy and feeling to promote more healing, and balance out the constant bombardment of negativity we subconsciously absorb on a daily basis. Now more than ever it is important to use art to express the changes we feel need to be made in society. I'm proud to take part in the dismantling and disassembling of the belief system that has benefitted off of the oppression of innocent people, and the destruction of the environment for an unbelievably unacceptable amount of time.



Pearls, 2021
Acrylic on canvas
101.5 x 81.5 cm

Divinity // Femininity, 2021
Acrylic on canvas
112 x 137 cm





Jade

My art is inspired by past events of the world, memories, and the people and environment around me. Therefore, my art revolves around my growth and what affects me, but my intention isn't to make my art only about me. I strive to illustrate the waves of emotion and consciousness that we go through as human beings. I seek, as well as provoke, compassion, and immerse the viewer in the emotions of my pieces. I desire to reach a level where I can communicate effectively and unite the people who see my art.

I want to give a voice and imagery to the pain and resilience of my community. I must break free from the suffocating pressure that comes with the freedom our past gave us by using imagination and abstraction, and by letting go of conventional images, ideas and societal standards. I aim to show the reality and illusions of our lives through a variety of perspectives and time in order to find individual and collective self-discovery, understanding and acceptance.



Divine Freedom, 2021
Mixed media sculpture
68 x 42 x 36 cm

Impair, 2021
Acrylic on canvas
92 x 77 cm





Janelle

When one sees something so often, then it becomes rotten to look at. Shining light upon the nature we deem so forgettable, is what I aim to do with my work. The land that we make our home, and all its creations, is easily forgotten. My gratitude to the neighboring trees and small beings is what I want to show within my art. What nature does to me consciously and unconsciously leaves a stain on every work that I make. All that I am and do is poetry; whether I pick up a brush or a pen, everything I create is metaphor. To me, art exists to fortify my connection to source, spirit, and the world around me. I evoke spirituality and the essence of the human experience through my creativity. Working from the imaginative, I let my viewers build their own ideas about my art. I care little about how my work is interpreted, as long as it gives one the chance to see the world through a different lens.



To Juan, 2021
Clay sculpture with acrylic
13 x 40 x 40 cm

Impair, 2021
Acrylic on canvas
92 x 77 cm





Suan Oh

When I was a child, I remember grabbing whatever pencil I could find, and scribbling down the ideas that were floating around in my head; that was a trigger for me to jump into the field of art. As a result, drawing has always been my major focus. I really enjoy how the tip of the pencil creates lines dynamically in accordance with the movements of my right hand. I believe that every single piece of drawing and painting must be composed of tons of lines. The charming point of drawing and painting is that everything can be created by my hand, depending solely on my capability. I can freely create unrealistic things, ignoring limitations set by realistic reasoning. That always motivates me to develop my skills and widen creativity. Currently, I am working on rendering a work of art that illustrates a story with a coherent concept because stories allow me to convey my own value, opinion and perspective in an indirect and casual way.



Trompe-l'œil, 2021
Graphite
46 x 61 cm

Execution, 2021
Mixed media
46 x 61 cm





Finn Ouellet

I was never that much into art as a child. I still had a creative, imaginative mind, but rather than explore it through art, I would enter a creative headspace through literature, reading fictional stories about other worlds while writing my own stories about worlds I created myself. It wasn't until I entered high school that I gained an interest in being able to recreate the characters I vividly imagined in my mind, in a more visual medium. Inspired by a close friend of mine who did grow up with a visually artistic mindset, I started to create my own artworks based predominantly on fantasy and sci-fi worlds. This much can be seen reflected in my artworks, as they all have at least some kind of otherworldly undertones reflected in them. My literary background led to my fixation on illustrations and comic-styled artworks, as well as character design, and this ties in with my hopes for the future: getting into careers based around the illustration of stories.



Crater's Coastal City, 2021
Acrylic on canvas
76 x 100 cm

Chaos Creativity, 2021
Marker
51 x 66 cm

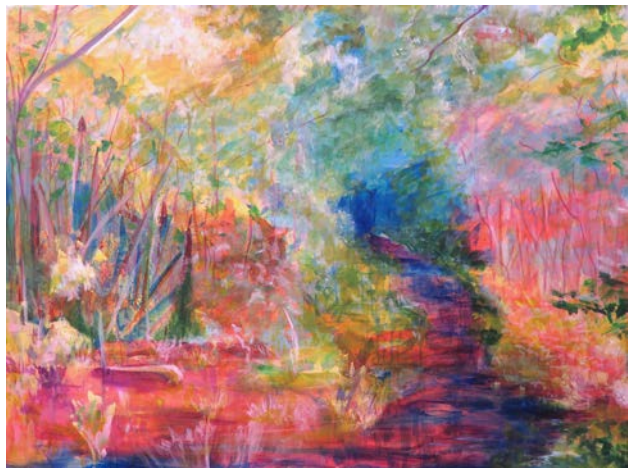




Kelsey Y. Park

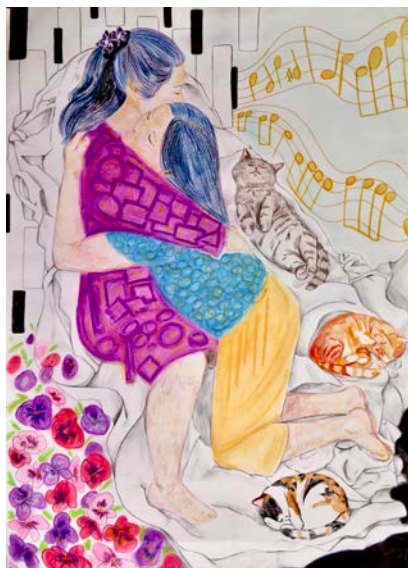
I am enthralled with the beauty of art and its invitation for people to interpret or escape their own realities. While art started out for me rather typically, as a hobby where I experienced pleasure from picking up a crayon to fulfill a diary of drawings, I now get the same enjoyment as I continue to grow as an artist. I will further chase any given opportunity to represent myself with the best form of expression I know. I wish to never forget or lose sight of my brightest spark and passion when it comes to creating an artwork from a blank canvas.

Influenced by strong emotions felt daily, I am in constant communication with a broad chaos of ideas. As I lead myself further into learning new techniques and polishing acquired skills, I strive to better convey my ideas and execute my finalized artworks. I have the power to organize the disorderly mess I have taken interest in into a collection of prominent ideas. I am the director of my own work. As I visualize angles, perspectives, textures and my desired message getting across to others, I carefully stitch everything together. With the final composition, I find myself connecting to every artwork I create.



Follow Me, 2021
Acrylic on canvas
76.5 x 102 cm

Don't Go Yet, 2021
Mixed media
106 x 75 cm





Victoria Petrecca-Berthelet

Some people plan their art methodically, while others only come to make sense of their artwork once it's finished. I plan my art just enough to leave room for my intuition to expand on my ideas as I go along. To me, landscapes, figures, and objects are all the same thing: patterns. I treat the world around me and my own thoughts as if they were a material that I had the task of transforming. Colour is an integral part of my art practice. I find beauty in picking whichever colour feels right, as opposed to which one is most realistic. When I'm not using saturated palettes, I focus on the way contrast and negative space can make an image flow at times more than colour. When I fell in love with art, I would only draw patterns. I continue to dissect hidden patterns within objects and bring them to life through my art. Art is my way of transforming the way I see the world, while also leaving room for others to find hidden meanings despite the work's centrality on my subconscious mind.



Somewhere Only We Know, 2021
 Mix media on canvas
 76 x 76 cm

It Took a While to Escalate, 2021
 Mixed media on stained paper
 91.5 x 122 cm





Sabrina Schmidt

I want to be made uncomfortable by art and part of that is experimenting with styles and ideas, whether they be about the human experience, time, or simply the medium I'm working with. Although I often find realism naturally allows me to express truths about these themes in a way that I can build upon and shape, I have recently found a fondness for the abstract. Within this style, I focus on the use of both texture and composition to create a final piece that I cannot entirely anticipate. Together, realism and abstraction playfully challenge one another and encourage me to continuously doubt my motives and methods when working on a piece. This struggle mirrors the intrusive nature of art in my life. After studying in the Pure and Applied Sciences, I realized that I could not ignore the incessant feeling of dissatisfaction that no amount of academic success could remedy. It was the persistent fear of regret and the inherent discomfort I felt pursuing a life I had predetermined that drove me to join the Visual Arts program instead, where I have since been challenged in ways that I wish to respond to.



Self-Portrait, 2021
Oil on wood
40.5 x 30.5 cm

Garden, 2021
Acrylic on canvas
101.5 x 76 cm





Gemma Serreqi

Art is the only tool I feel I can accurately use to express myself with. My thoughts, dreams and emotions seem to constantly change and overwhelm me, and the only way I'm able to make sense of it all is to turn them into tangible things: my art. Being able to look at a part of myself objectively allows me to understand who I am. I'm not concerned about other people understanding my art or even remotely caring about it. The majority of people won't even read this statement, so why am I even putting in the effort? Because I'm just happy to be showing the world these small pieces of myself, whether it be a disturbing image from my imagination, or cherished things in life that I find innately beautiful, or even this insignificant artist statement about myself.



Sky Spirits, 2021
Acrylic on canvas
76 x 102 cm

Boy, 2021
Etching
28 x 24 cm





Amy Song

I have been passionate about art since I started to memorize things. I did not talk much when I was young. Paper and pen are the ways I communicate with the outside world. Over the years, I have been committed to expressing my inner thoughts to the public through art. Creating makes me feel relaxed and happy, and gives me a huge sense of accomplishment when I have finished an artwork. That is why I love making art. I have always believed that behind every artistic creation, there is a story. Each piece conveys the idea that the artist wants to tell the audience, and I do this with my work as well. I love writing stories. A song or even some lyrics can inspire me. Each of my works represents a plot. Some are full stories, and some are just vague phantoms. I hope the audience will have some ideas after seeing my work. Although there are many mediums to use in creating art, I prefer to use traditional pencils and acrylics because I am more familiar with them and can use them to do a better job.



Floating in the Space, 2021
Graphite
53 x 38 cm

The Shadow Rebellion, 2021
Photograph
28 x 21.5 cm





Boning Tao

My name is Boning Tao. I like to be myself because I am a unique being in the world. Art is a pure place within me. When I have art, my heart becomes strong, and it gives me confidence when I face life. The road to art is not always easy, but when I look back at what I've gained from Visual Arts at Dawson College, I can say to myself, "It's okay, keep going." Any purely subjective understanding, that is to say, any purely artistic understanding, brings us a result that is more like an outpouring of the essence of human existence – a direct answer to the question "What is life?"



Wetland, 2021
Oil on canvas
40.5 x 51 cm

Twinkling, 2021
Photograph
6.5 x 8.5 cm





Phan Chau Anh Thai

My two years at Dawson allowed me to experiment and diversify my art practice. I could freely express myself through the art projects. The content taught inspired me, and gave me the ability to execute my creative visions. I've developed a lot of new skills and techniques, which I've included in my work. I aim for my work to be visually intriguing, inviting the viewer to explore the small and meticulous details. Before beginning a work, I think about a selection of limited colors, and add more to complement them. The work therefore has a sense of unity but still a diverse range of shades from the main colors I started with. I find further meaning in the work through the process of creating it. I start out with an intuitive, experimental mindset and reflect on the choices I've made while creating the piece to further develop these raw ideas into deeper meanings/explorations. I find that my art-making process and thinking are reflected in my paintings and sculpture, which are both versatile enough to allow for reinterpretation when necessary.



Reflection, 2021
Acrylic on canvas
80 x 100 cm

Catfight, 2021
Metal, plaster and hydrostone
70 x 100 x 70 cm





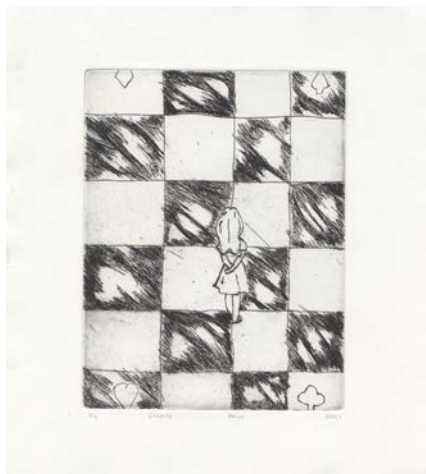
Winnie Thermogène

As an artist, I take inspiration from my environment. My artwork is informed by various themes that I witness. I like drawing and painting landscapes because watching nature relaxes me. In my art, I like to capture the beauty that different mediums can offer. Each medium allows me to express different styles and emotions, and gives character to the work. I like to mix media because it reveals other aspects that are not possible to achieve with only one medium. I got into the Visual Arts program because I was curious. In addition, I want to find my style and expand my creativity. I know that I like to make designs and be creative. When I create a design, I allow my creativity to take the lead, and I just draw whatever is in my head. For me, creativity is something that encourages my art to bloom. In the future, I would like to have an online shop that reflects my passion for design and that shows the beauty of nature through art.



Abstract Landscape, 2021
Acrylic on canvas
40 x 30 cm

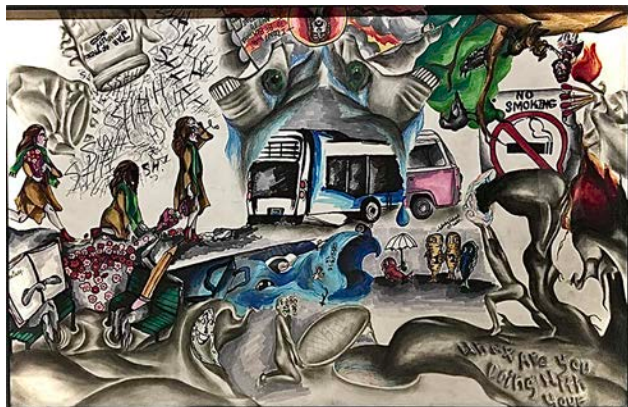
Puzzle, 2021
Etching
11.5 x 10 cm





Joanna Triantafillou

I have spent my entire life thinking I know who I am. Because of this, my art now explores the unravelling of an identity that once seemed set in stone. I am not only unravelling my own understanding of my identity, but my identity as an artist as well. My art represents the comfort in the unknown, not only through content but medium too. My work is about breaking apart my own understanding of art. Through exploring unknown materials, I am removing the limits I once placed on my art and on myself. In so doing, I create work that treats my viewer as an equal, a person with whom I embrace the experience of the unknown.



Reality, 2021
Graphite and marker
66 x 102 cm

See, 2021
Acrylic on canvas
91.5 x 61 cm





Kathy Mai Truong

As a Visual Arts student at Dawson, I attempt to discover my own style and interest in art. I seek to integrate my own originality by experimenting with various themes and techniques. I've always had a passion for making art, but it wasn't until high school that I discovered how to shape all the ideas I had and bring them to the surface. My goal as an artist is to distinguish myself from others and create a name for myself in the art world by showcasing remarkable and unique aspects of my creativity. The process of attempting to discover my own colours is still ongoing. Since I have decided to use my CEGEP journey as an experimental period, I am trying to get in touch with different mediums and approaches. Fortunately, after a few pieces, I have found some subjects, colours, and techniques that I enjoy. Abstract art and organic art are intriguing to me since they are developed from the imagination rather than from observation. I am interested in the rawness and complexity of the natural creation of things that tend to be ignored because of the importance we place on individuality within humanity.



Kind, 2021
Coloured pencil
50 x 71 cm

Daydreaming, 2021
Acrylic on canvas
76 x 101 cm





Kessem Vaknin

I've always considered myself to be an honest and genuine person. Because of this, I wear my emotions on my sleeve, or more specifically, I wear them on my art. I'm also not afraid of exploring my ideas no matter how silly they may seem. If I want to draw myself with green skin and, in the process, make myself look like a zombie, I'm going to do it. With the mindset of following up on whatever ideas I may have, I end up having multiple artworks that are unique and that stand out from one another. I try to get a lot of variety within my work by using different styles and different materials. The materials I favor would definitely be coloured pencils. This is because I'm able to get a variety of colours, textures and an obsessive amount of rendering. Needless to say, they take a lot of patience to use. A lot of the themes I explore revolve around the theme of mental health in one way or another because I enjoy creating art inspired by my struggles as someone with ADHD and autism. This is in the hopes of making art that other people like me can enjoy and relate to, and perhaps, help to make people feel less alone.



Gross Feelings (Inner), 2021
Coloured pencil and markers
20 x 26 cm

My Anxiety Monster, 2021
Coloured pencil
20 x 26 cm





Samantha Williamson

My artwork has always been a representation of my life – something I only truly realized as I got older. Whether it was my interests at the time, the skills I acquired over the years, ideas or experiences, my works are a representation of who I am and who I've grown to be. I have put a variety of emotions and concepts from the aspects I learned from my personal life experience into my collection of pieces. Behind each piece, I have flashbacks to the frame of mind I once had, and I also have the nostalgia of that age come back to me.

Therefore, art is so valuable to me. Over the years, without even realizing it, I've documented my whole life through these visual journal entries, and I hope for many more to come.



Self-Healing, 2020
Mixed media
28 x 20 cm

Diamond Girl, 2020
Ink and watercolors
30 x 23 cm





Zhicheng Xu

The most important thing for an artist is to have the ability to think independently, to be able to use intuitive analytical skills, to express one's own opinions through skilled techniques, and to have no fear of stepping out of their comfort zone.

I, Zhicheng Xu, was born in a small town in northern China, and through my father's efforts, we were able to have the privilege of escaping from poverty, crime and injustice. Because of this, as a proud citizen of Canada, I consider myself responsible for speaking up for those who were silenced and oppressed.

I studied art at Dawson college in 2020, during which I worked on celebrity portraits. I became addicted to the collision of various cultures and received a multicultural exchange in Canada that I could not have imagined in China. And my difficulty in language learning gave birth to my dream of becoming an artist for the first time. I think that artists are critics who don't need words. Artists are the opposition parties of mainstream culture and make people think and form judgements. And I wish for my works to resonate widely through the analysis of modern philosophical thought.



The Forever Garden, 2021
Wood
35.6 x 27.9 x 45.7 cm

Self-portrait, 2022
Pencil
38.1 x 50.8 cm





Tzu-Hsin Yang

The first medium that I used in my art practice was Chinese landscape brush painting. The effect that this created is abundant Eastern cultural connotations and aesthetic images. The brush paintings that I produce rely heavily on vivid brushwork and varying degrees of intensity of ink to express my conception of nature, my own emotions, and my individuality. Throughout my time in the Visual Arts program at Dawson College, I have had access to Western art approaches and different kinds of material. Learning about several unique art techniques really amazes me. Likewise, my own artworks have become more diverse and creative, as I have learned that there is not only one single way of representing self-expression. The possibilities of art are endless, and I enjoy playing with multiple techniques and materials in order to create artworks that combine the beauty of Eastern and Western styles.



Circle in the Circle, 2021
Mixed media sculpture
23 x 23 x 16 cm

Pink & Blue, 2021
Acrylic on canvas
77 x 102 cm





Lennart Rui Yi-Dalman

With all things being impermanent, culture is the one anchor that is consistent enough to ground people to their reality. But, culture is a nebulous concept. The place where one culture ends and another one begins is a grey area, and that is where I reside. This is the basis of my art: the exploration of cross-cultural themes through a multi-cultural lens. Through this lens, I dissect what it is like to be at the intersection of different worlds, and expose the struggle of an individual who is searching for this cultural anchor. I represent this quest through multiple mediums of expression, representation and reflection.

Bi-racial, multi-ethnic, and multi-cultural, I struggle every moment with my identity and place. This is expected for someone who grew up with an immigrant single mother in Montreal. My art and I are very much influenced by our shared cultural ties to my mother's homeland. My aesthetic was shaped by her imputes and my environment, creating this tapestry of works showing the different facets of life of a Eurasian.



Floating City: the Celestial Metropolis, 2021
Wood sculpture
82 x 105 x 40 cm

Jin liyú, 2021
Silkscreen
38 x 58 cm





Yingqi (Zoey) Zhang

Just like most art students and artists, my love for art has existed since I could hold a pencil and draw a line. It all started with the sun at the corner of paper and grass like saw teeth. Looking back on these old memories makes me feel magical and almost surreal: the once little child is now doing what she always dreamed of doing.

Narrating a story with artwork is my favorite thing to do, and I like to make it vague—you may not be able to understand my idea exactly, but you can certainly get the point. The past two years have helped me to determine my future path: to be an illustrator, and to express myself through my work. What I think is beautiful about art is how everyone interprets things differently. Seeing art and being around art give me more reasons to create art. I also enjoy being free, which is why my beloved medium is watercolor. Its characteristic of being uncontrollable means that you'll never know the outcome before finishing. Most of my watercolor works turn out to be completely different from what I planned, but I like them more than my original idea. Isn't that beautiful and inspiring?



Silhouette, 2021
Mixed media
53 x 38 cm

Labyrinth, 2021
Watercolor and mixed media
76 x 56 cm





Acknowledgements

We'd like to take a moment to thank everyone involved in making our two years so memorable. Whether you were a teacher that we saw weekly or working behind the scenes, we are grateful for your help and time.

To those involved in making the vernissage possible and guiding us along the way, thank you for helping us achieve this and getting us this far. Your expertise and patience supported us throughout this new process.

Catalogue Design & Editing

Victoria Bonici
Kelsey YooKyung Park

Catalogue Proof-readers

Amanda Beattie
Emma Doubt

Consultation

Lennart Rui Yi-Dalman
Boning Tao

Exhibition Coordinators

David Baumflek
Julianna Joos

Claude Arseneault
Gwen Baddeley
David Baumflek
Amanda Beattie
Joe Becker
Maria Chronopoulos
Emma Doubt
Nina Dubois
Rachel Echenberg
Pohanna Pyne Feinberg
Juan Gomez-Perales
Antionietta Grassi
David Hall
Harlan Johnson

Julianna Joos
Lise-Hélène Larin
Anouk Lessard
Naomi London
Maureen McIntyre
Lynn Millette
Natalie Olanick
Terry Provost
Kristi Ropeleski
Martin Segal
Matt Shane
Bahar Taheri
Sarah Watson

Diane Gauvin, Director General
Rob Cassidy, Academic Dean
Andrea C. Cole, Dean of Creative and Applied Arts
Tommy Diamantakos, Associate Dean of Creative and Applied Arts
Rachel Echenberg, Department Chair and Program Coordinator
Helen Wawrzetz, Fine Arts Admin. Support Agent
Kwok Wai Lau, Fine Arts Technician
John Glendinning, Fine Arts Technician
Adam Beattie, Fine Arts Technician
Vahan Panikian, Computer Technician
Anne Piggott, SSAP Coordinator
Matthew Ste-Marie, Printing Services
Facilities Management
Students Affairs





