

MMXX

Dawson College
Graphic Design

Graduating
Student Works

For the graduating class of Graphic Design, Dawson College, 2020

It is entirely fitting that your class has chosen the theme of MMXX for its graduating vernissage. Not only does it echo the year in which you graduate, but it provides so much inspiration... for creativity, for design, but especially for vision.

We say that someone with “perfect” vision has 20/20 vision, and your class embodies that idea. Faced with a final semester that no one could have foreseen, and certainly would not have chosen, you rose to the occasion with a clarity of purpose, of vision, that characterizes your year. You focussed on the goal, and you have reached it. Along the way, you inspired us with your dedication, your good humour, your creativity, and your drive to succeed. We celebrate your resilience, and now we are celebrating your success. Congratulations!

As we wish you well on your future journey, we must not forget to thank your teachers. They too have had a clear vision for you this year in particular, and they too are inspiring—moving classes online, finding new ways to finish what was started this semester, and, above all, making sure that your creativity could shine through and be seen at every possible moment. Without their dedication and commitment, we would not be at this moment, looking forward into a brighter future.

Remember that Dawson will always be home for you; we hope you will return often and share with us the splendid adventure upon which you are about to embark. Your vision will carry you far!

Congratulations,

Andréa C. Cole
Dean
Creative & Applied Arts

MMXX

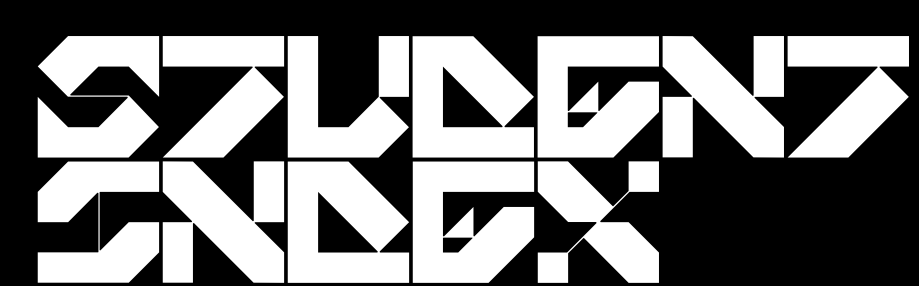
The year of Resilience.

You were promised a grandiose event, where your hard work would shine for everyone to see. Instead, we ended up entangled in this rather unexpected situation... Resilience.

You made room for the “never seen,” “never done” before. You transformed an ugly scenario into a blooming, beautiful new reality: our first virtual vernissage, this first digital-only catalogue, the website... You found ways to shine despite it all.

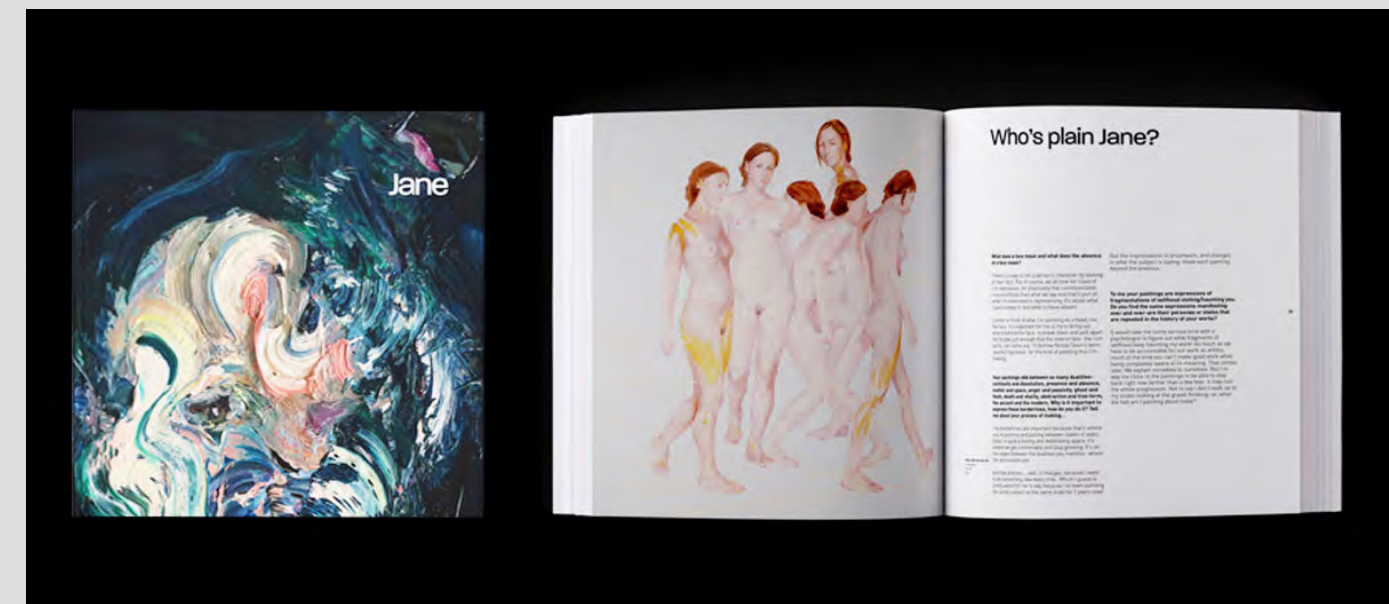
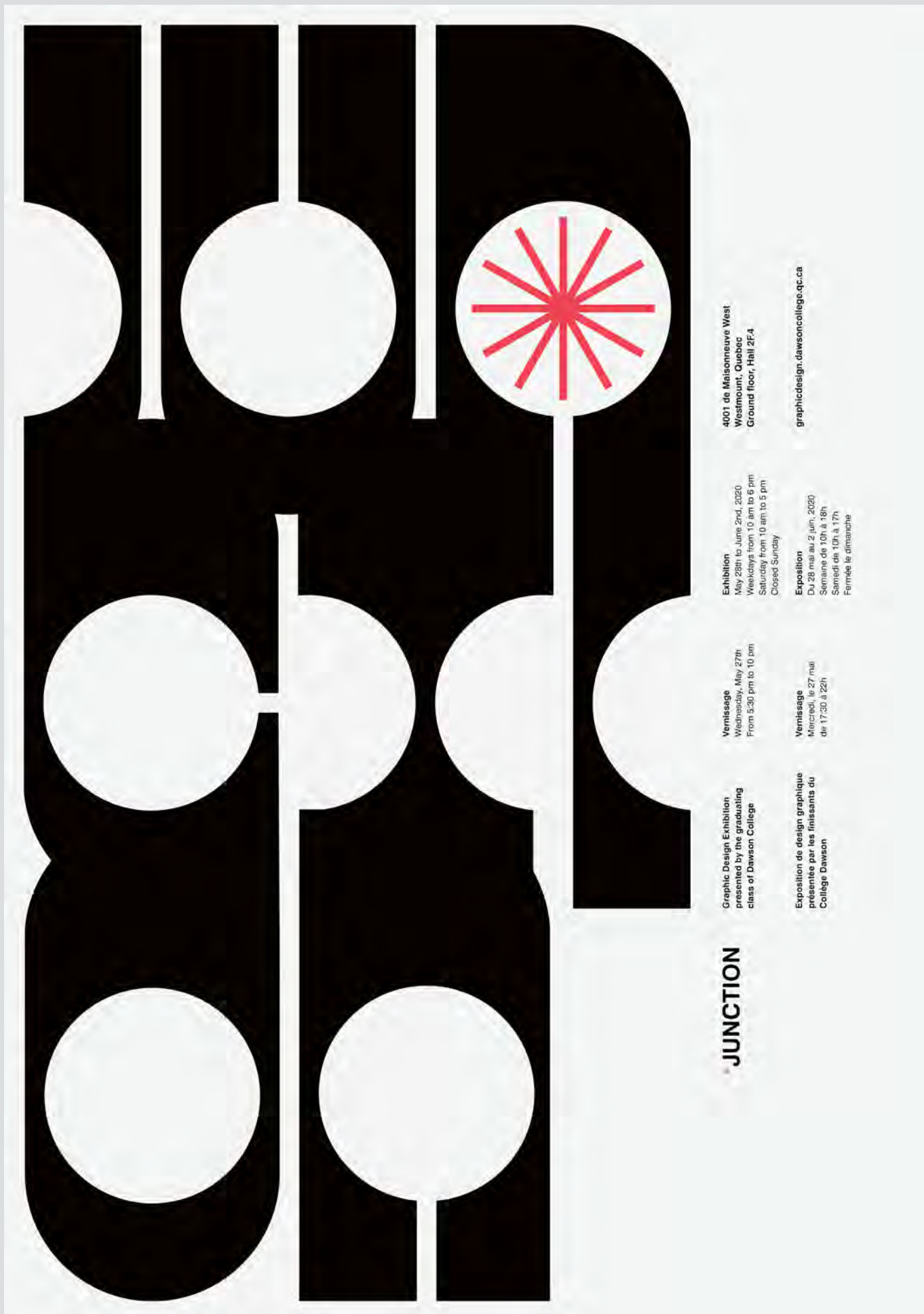
I hope this courage, persistence, and stubbornness, follow you always, come what may. Resilience!

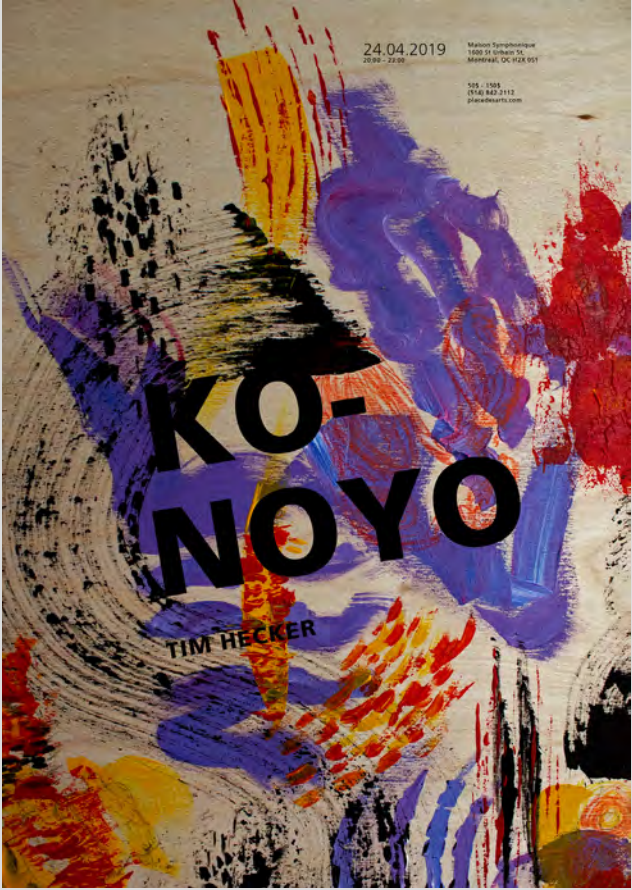
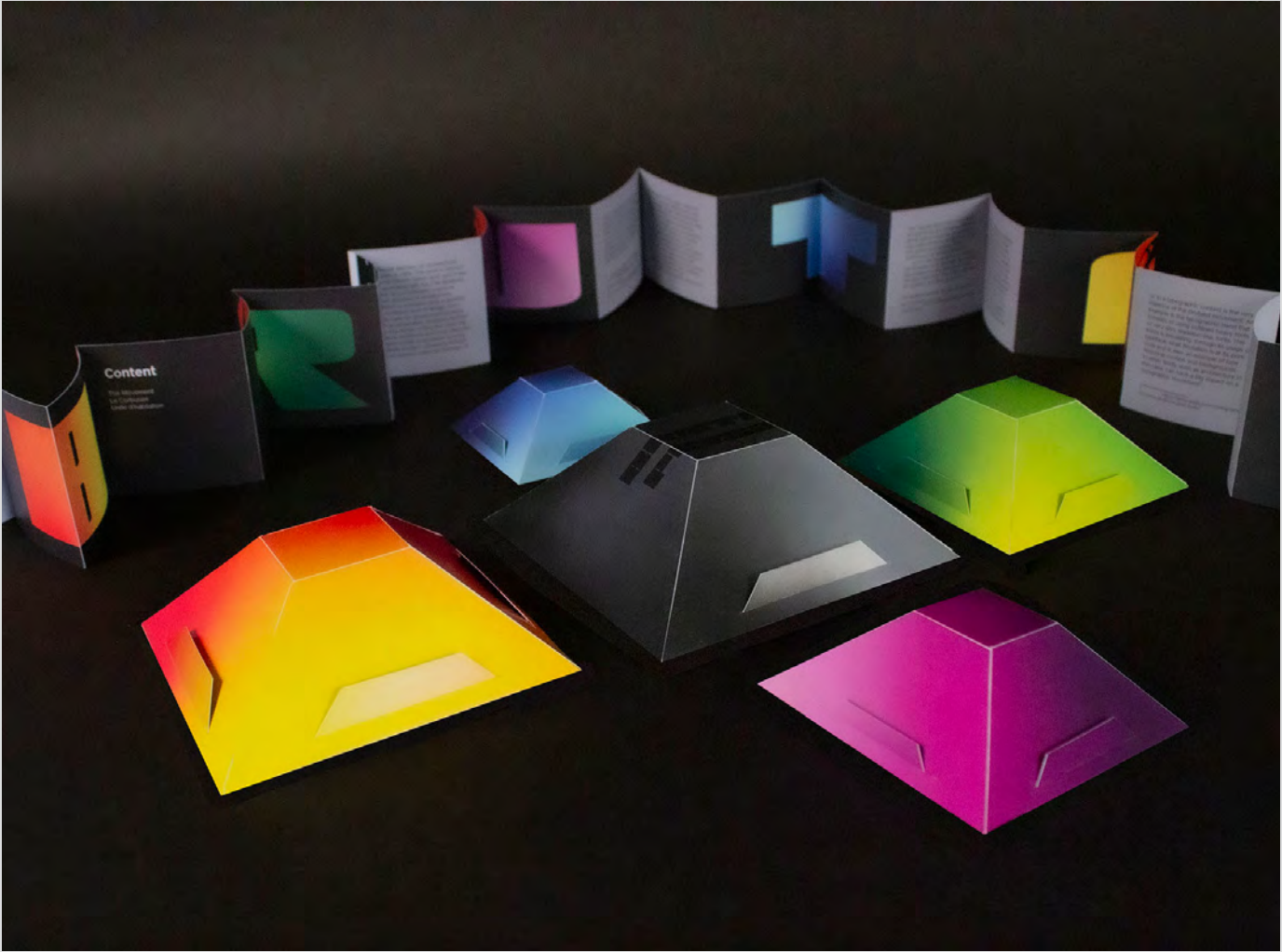
François Martin
Chair Person
Graphic Design



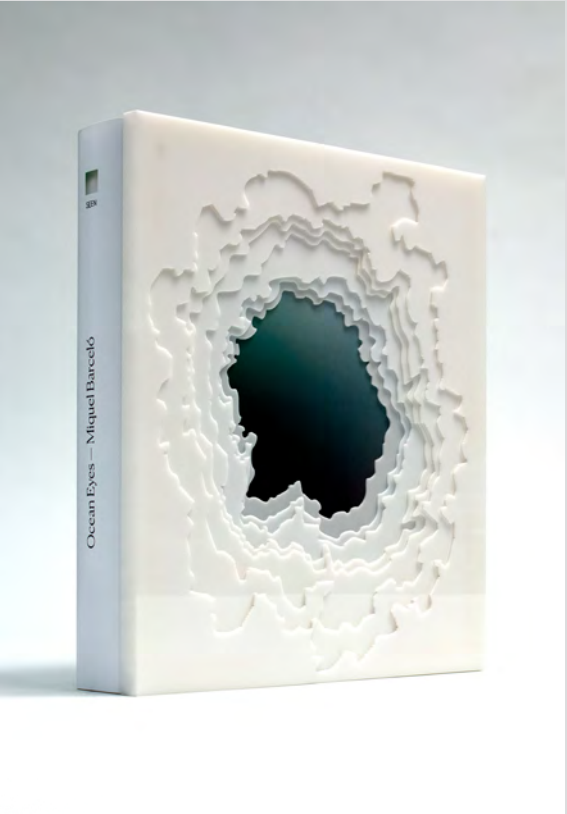
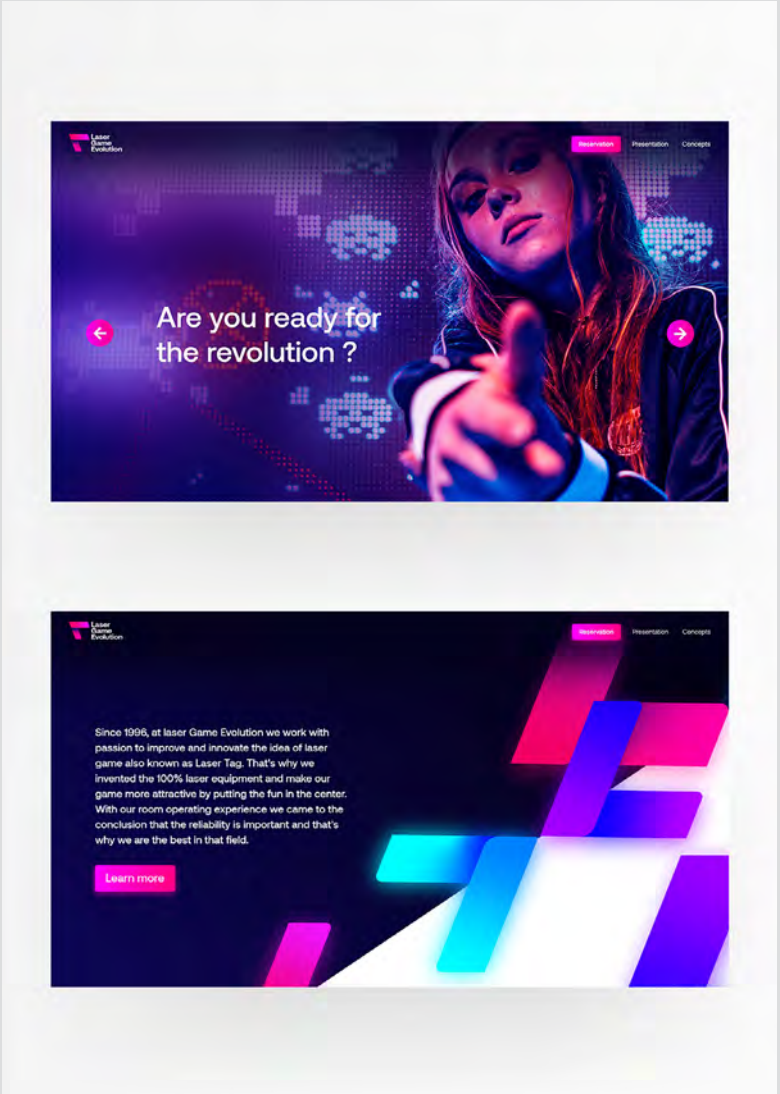
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|----|-----------------------------------|----|------------------------------|
| 02 | Alessandra Commito-Arriola | 28 | Jeremy Rodriguez |
| 04 | Andrei Allen Gasilao | 30 | Jesse Caruso |
| 06 | Ankiné Apardian Tavidian | 32 | Jessika Giroux-Sidoli |
| 08 | Atima Ng | 34 | Lisa Truong |
| 10 | Catherine Labonté | 36 | Myranda Yung |
| 12 | Clairine Shum | 38 | Nicole Dara Phanalasy |
| 14 | Claudia Cui | 40 | Rachel Zhang |
| 16 | Dina Serhan | 42 | Rebecca Cuellar |
| 18 | Giulia Caruana | 44 | Samantha Chan |
| 20 | Helen Tran | 46 | Sarah Kohn |
| 22 | Jack Pace-Orzari | 48 | Sophia Ribeiro |
| 24 | Jeanne Bauset-Tremblay | 50 | Vanessa Mae Ayrán |
| 26 | Jennifer Lynch | 52 | Vivian Bui |
| | | 54 | Zhi Tong Liu |

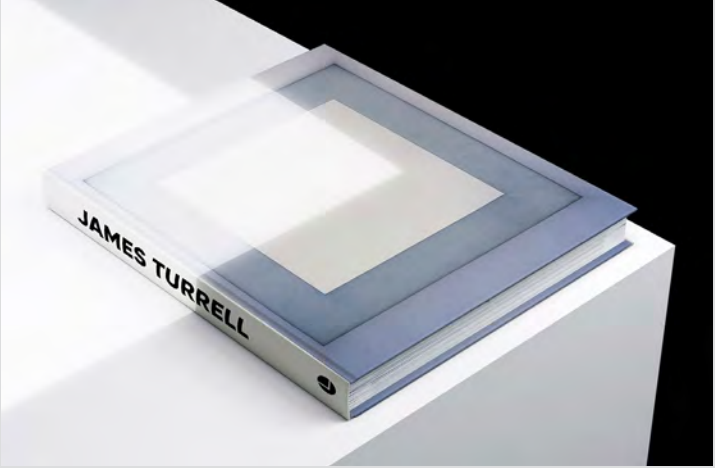
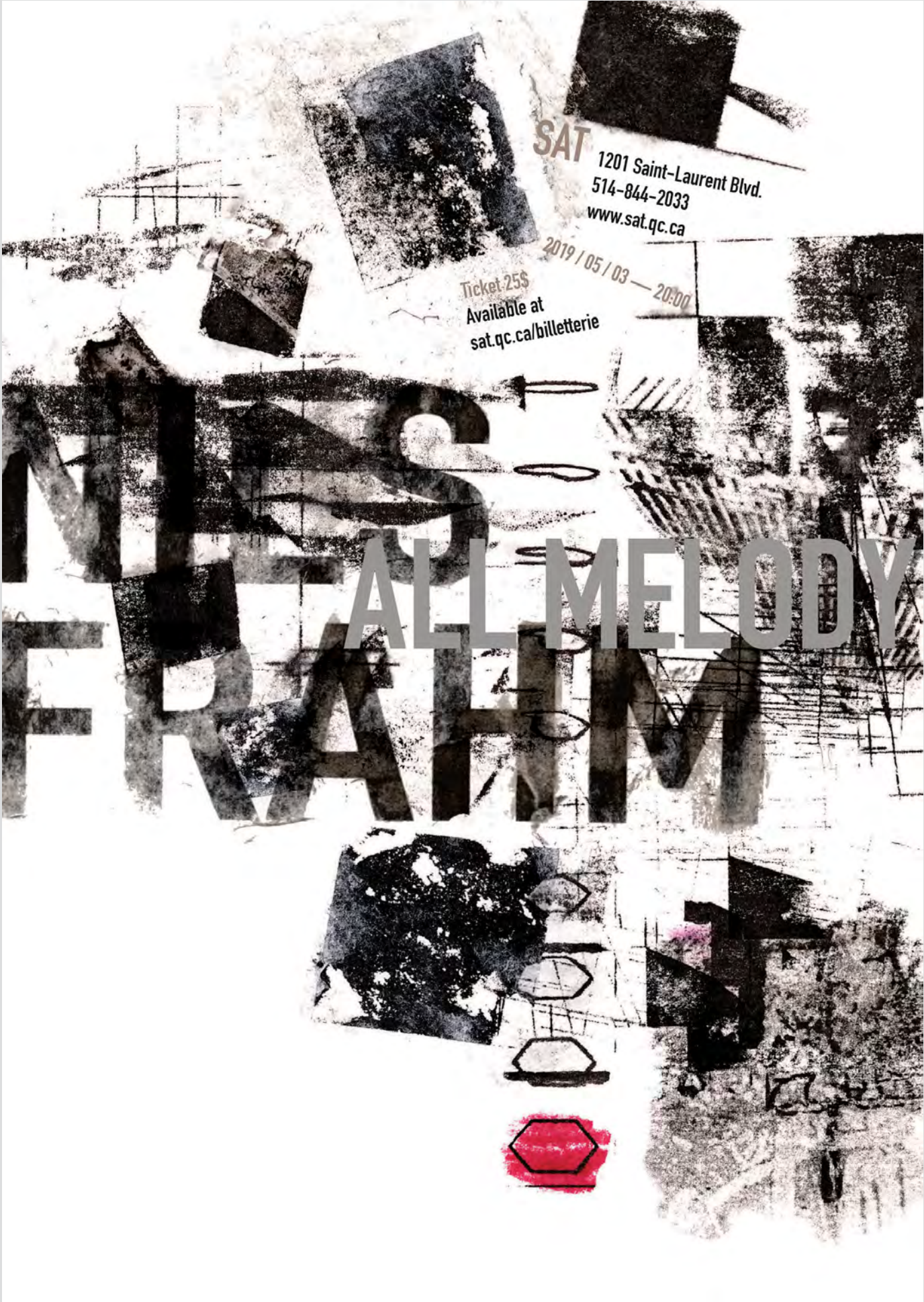












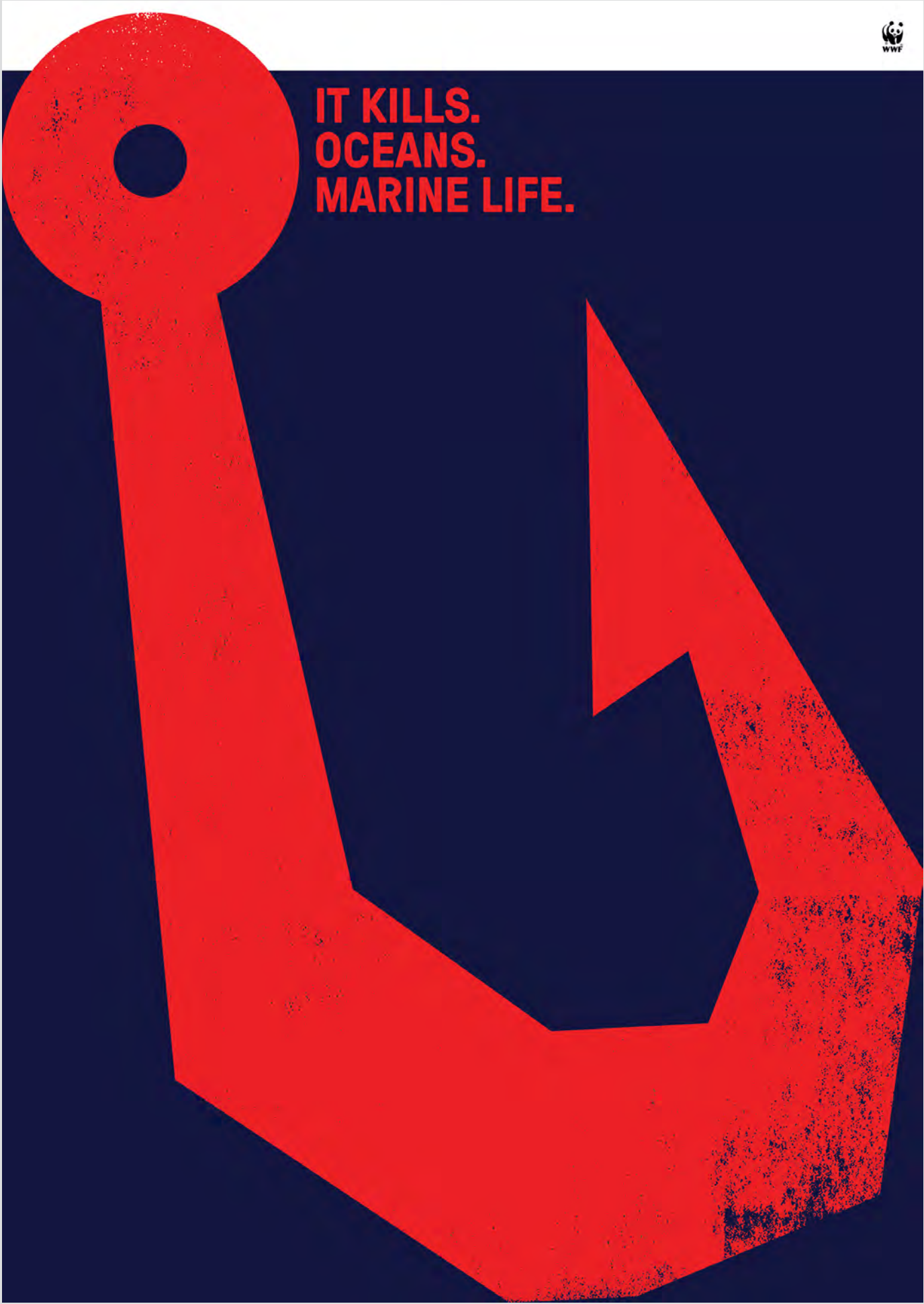
Claudia Cui
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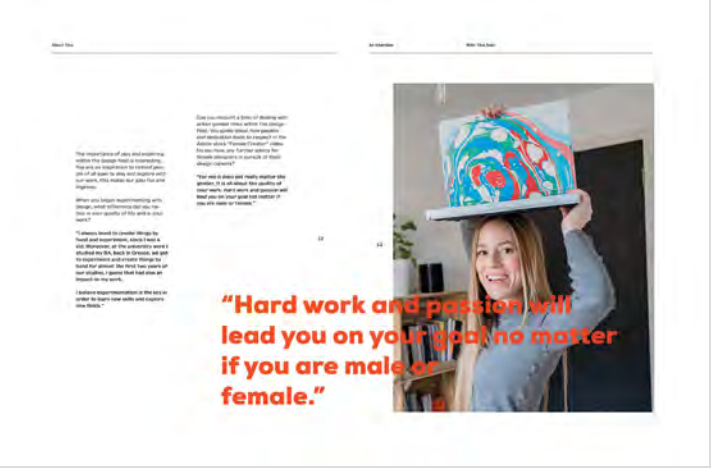
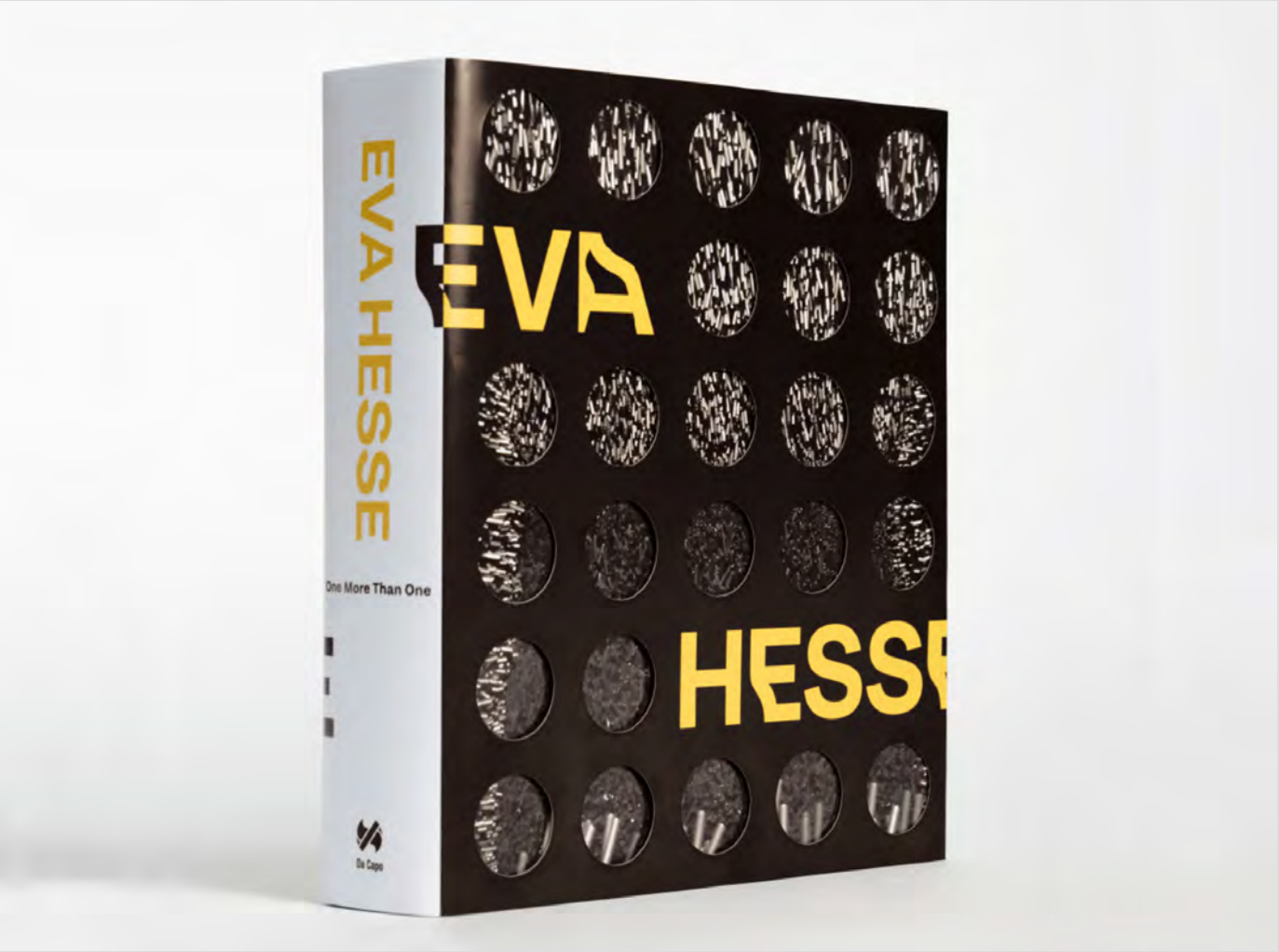
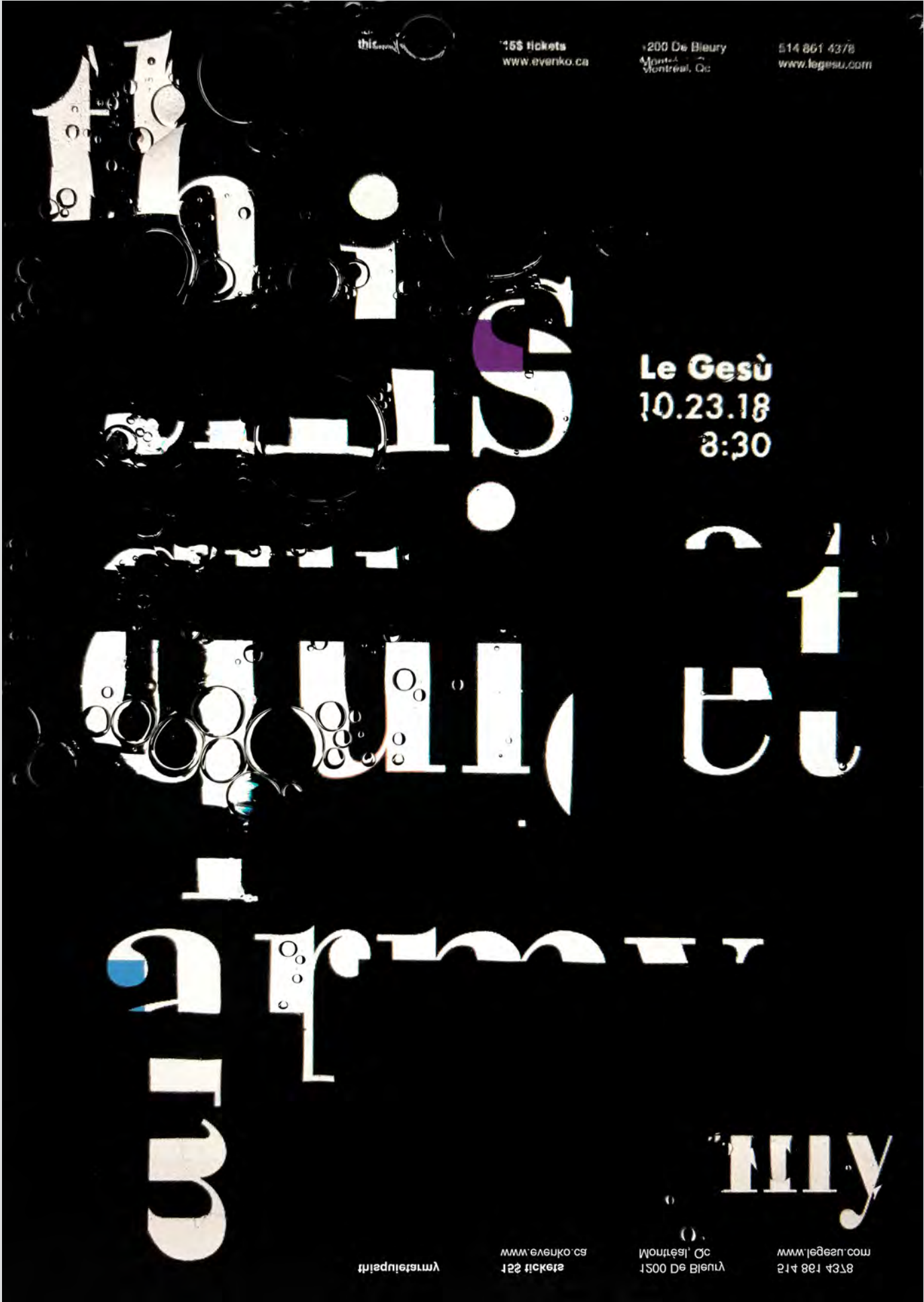
Overfishing
Social Issue Poster
Promotional Design

3D Deconstructive Puzzle
Typographic Movement Game
2D & 3D Print Production

Marina Debris
Book Jacket
E-Book Design

Atelier B
Brand Identity
Branding Design







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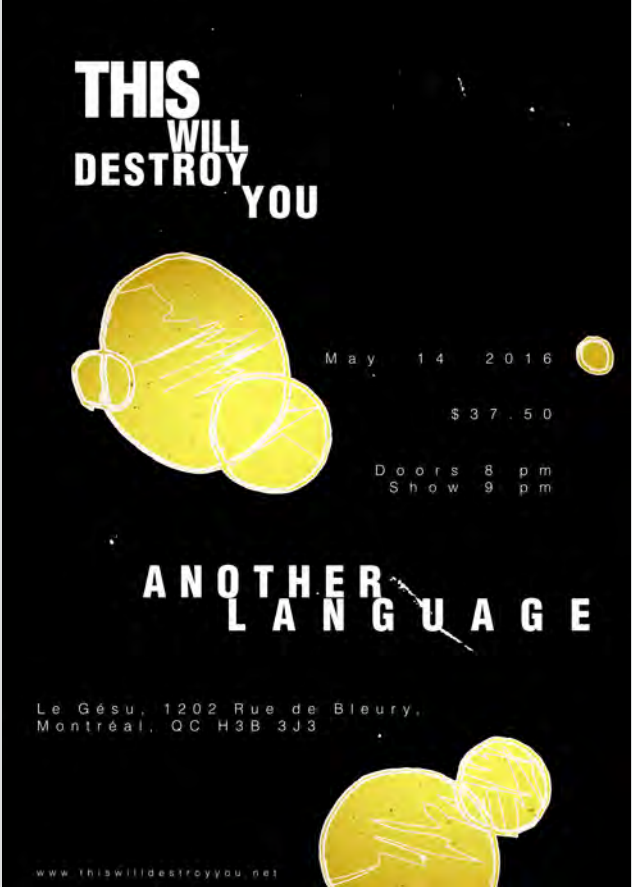
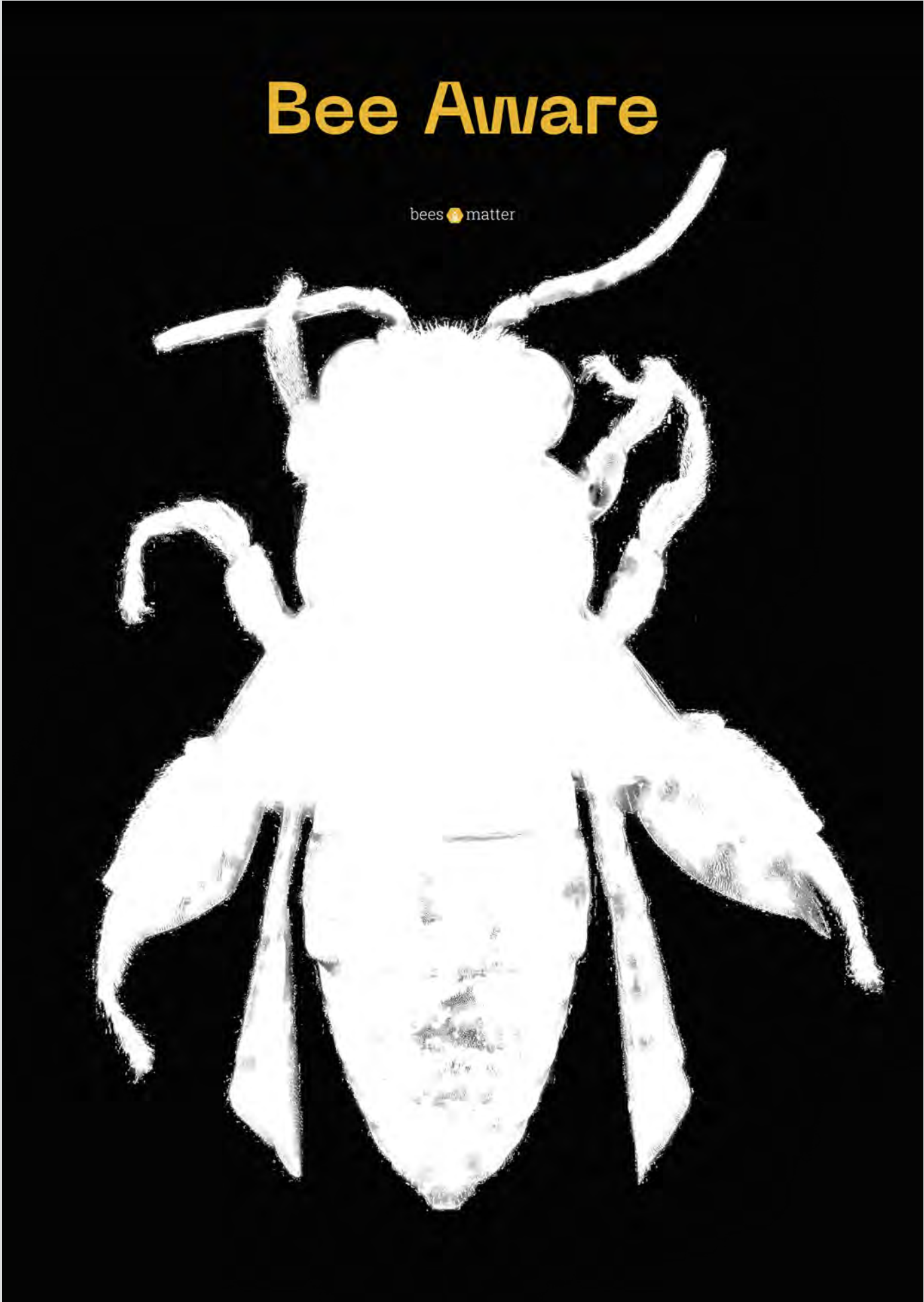
#SixFeetApart
Social Issue Poster
Promotional Design

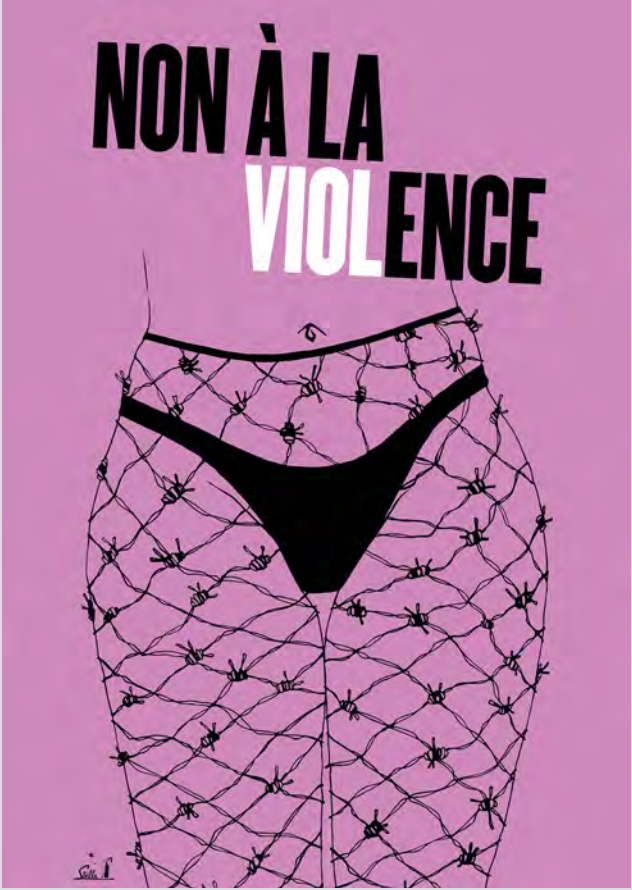
Chocolat Boréal
Brand Identity
Branding Design

Reflections
Book Cover
E-Book Design

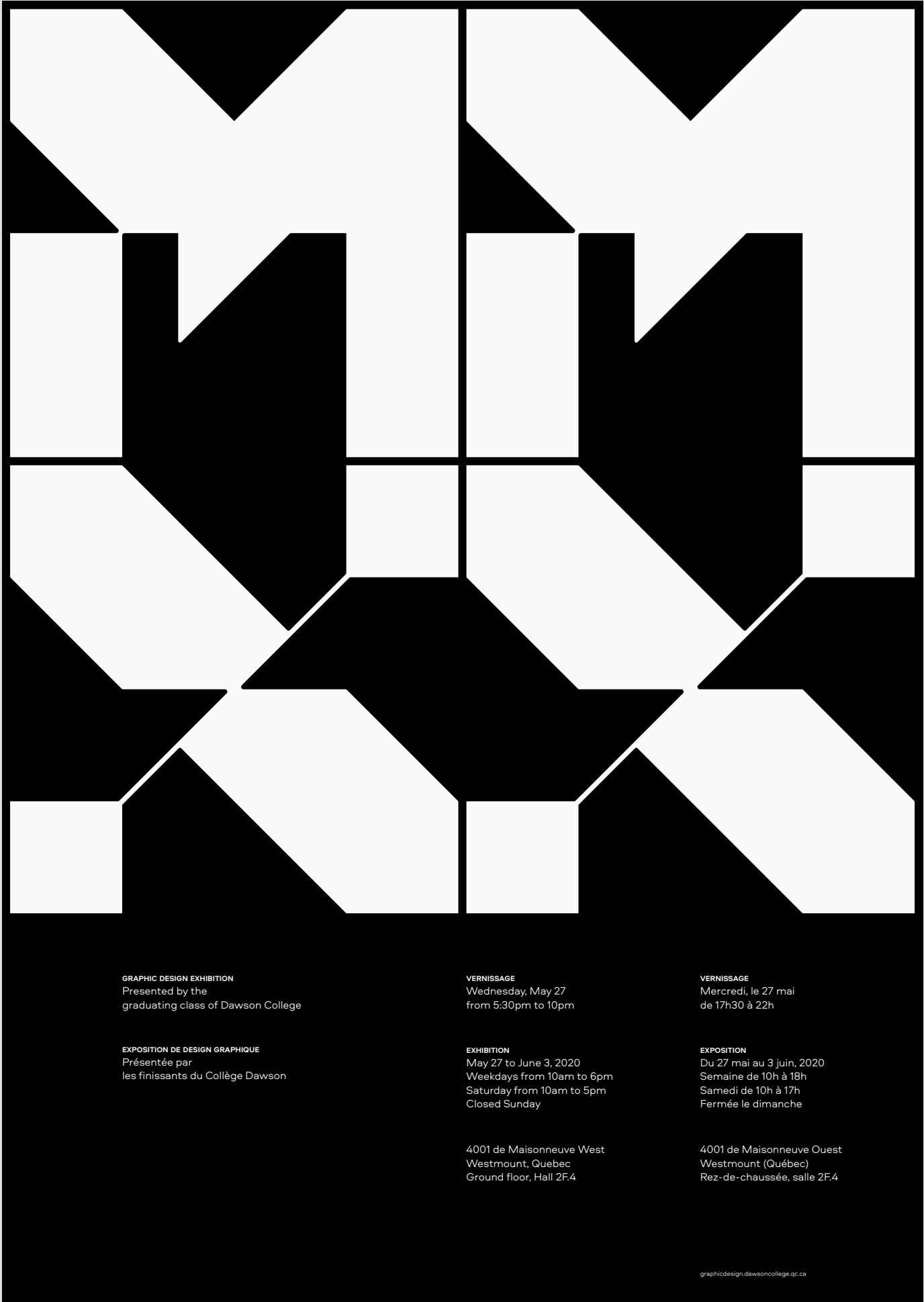
Contrast
Beer Packaging
Packaging Design





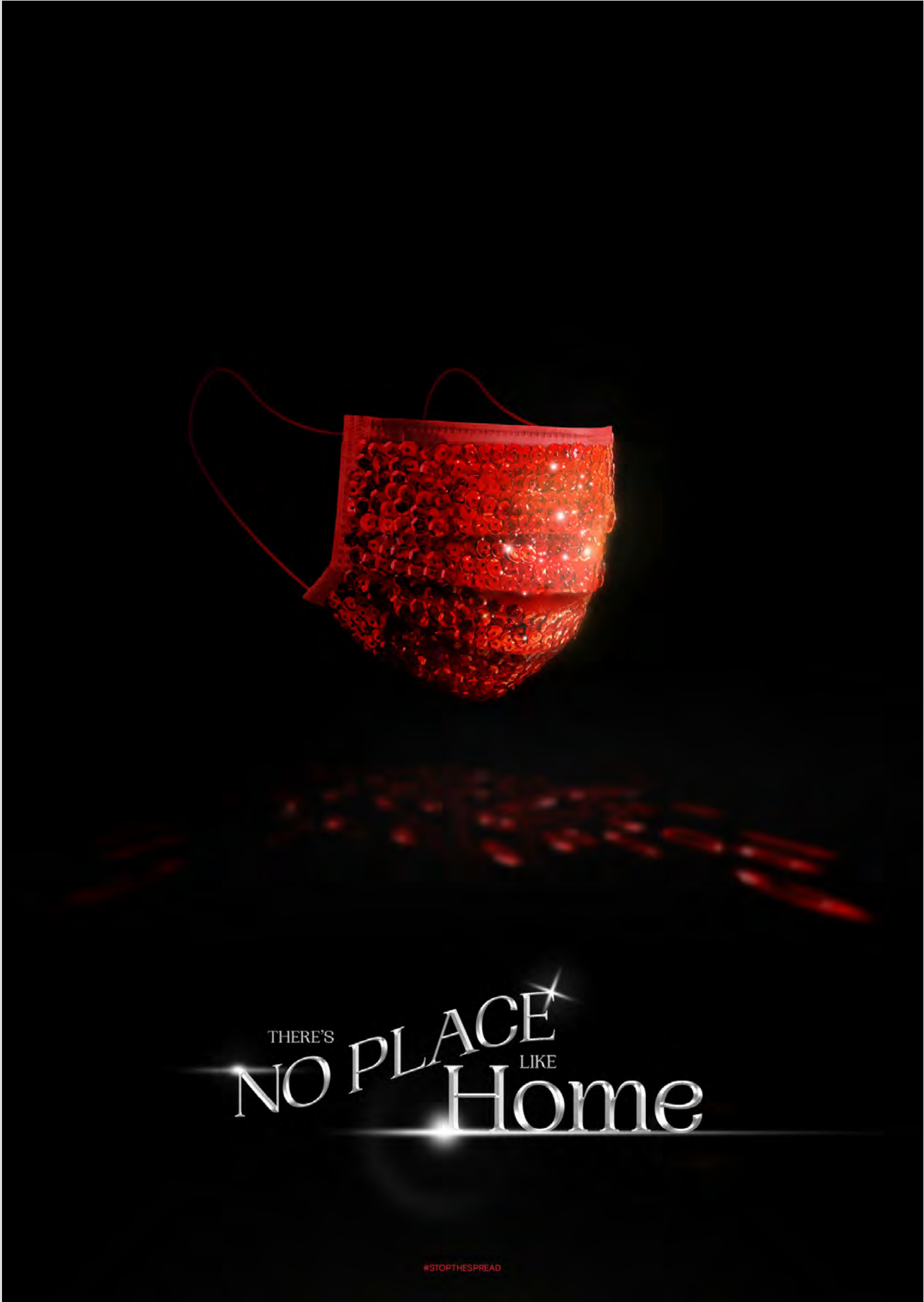






Jesse Caruso
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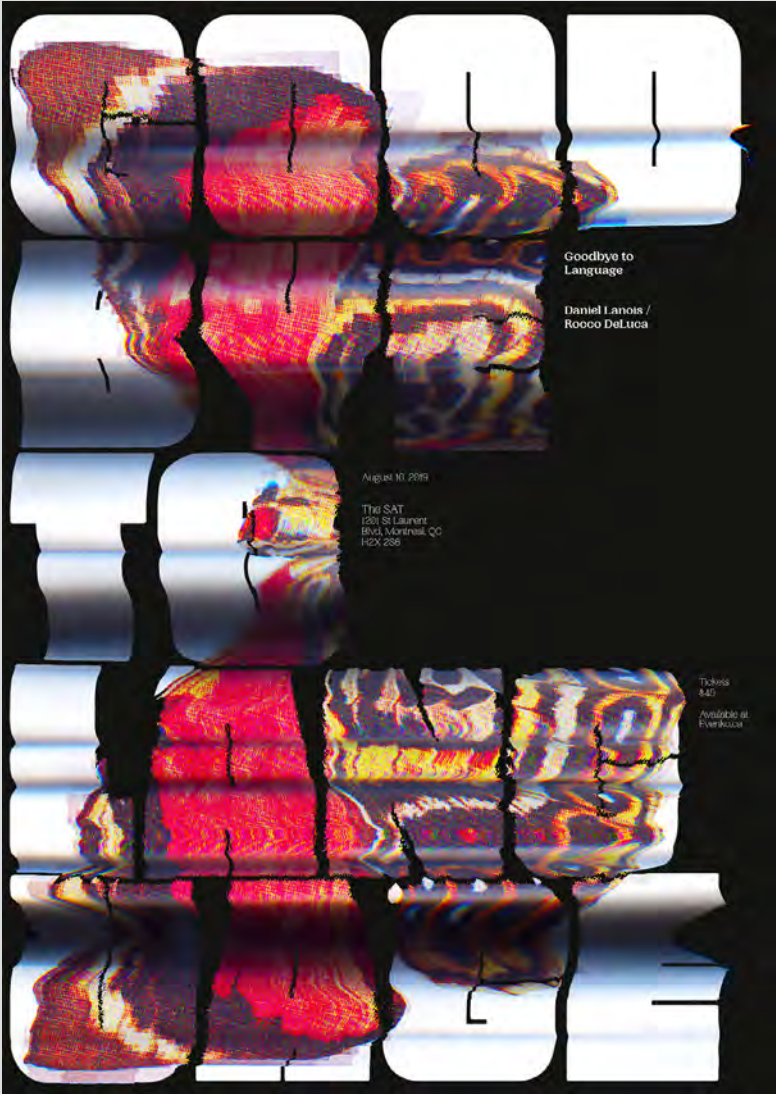
There's No Place Like Home
Social Issue Poster
Promotional Design



Right Angle Ale
Beer Packaging
Packaging Design

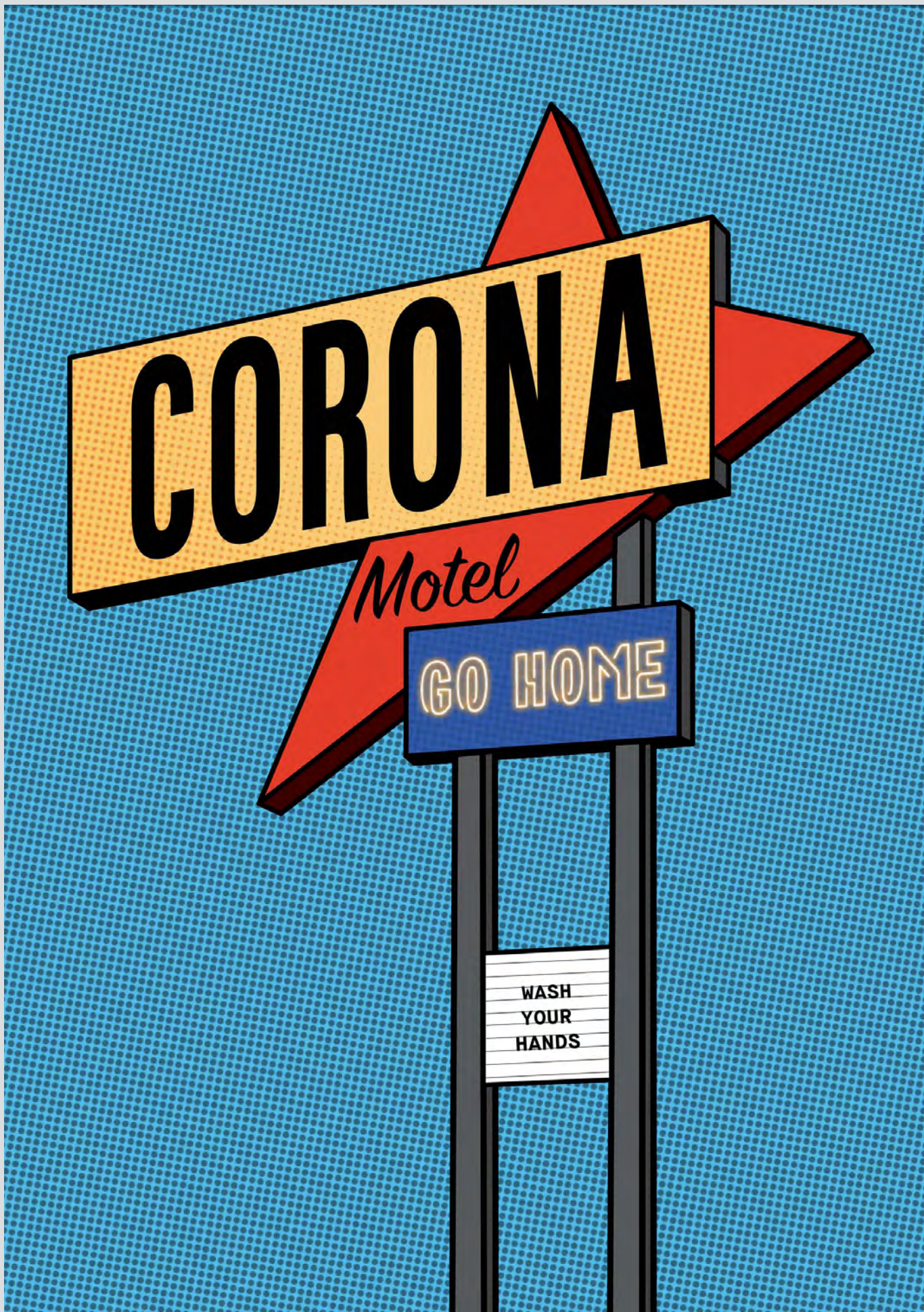


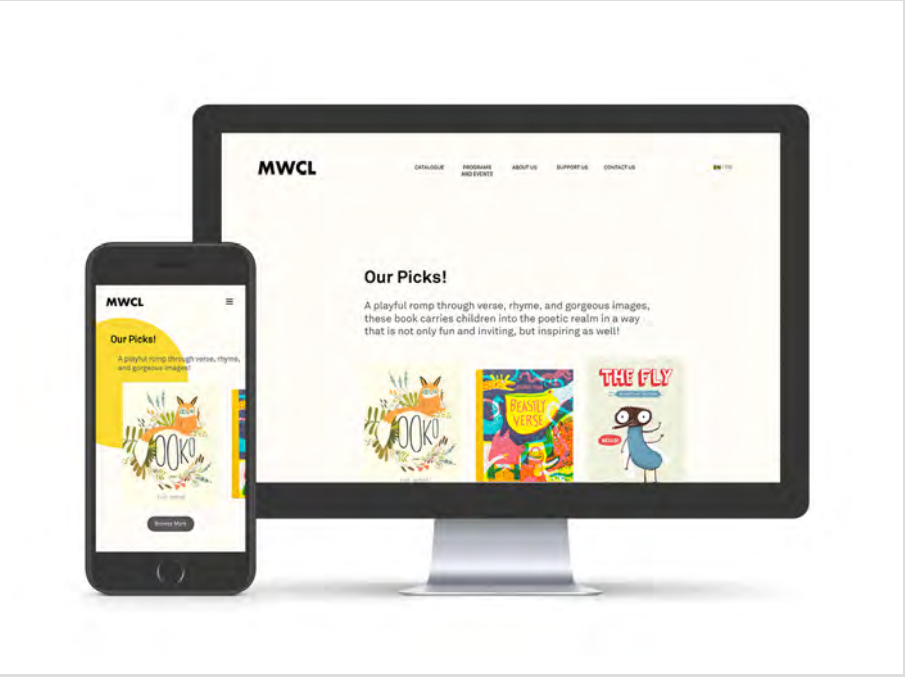
Goodbye To Language
Music Poster
Visual Communication II

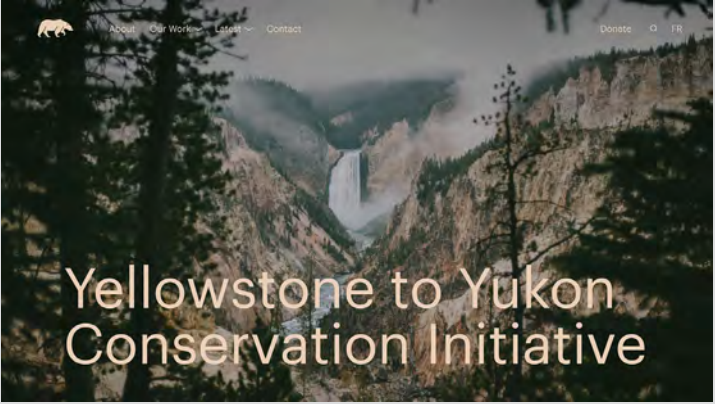
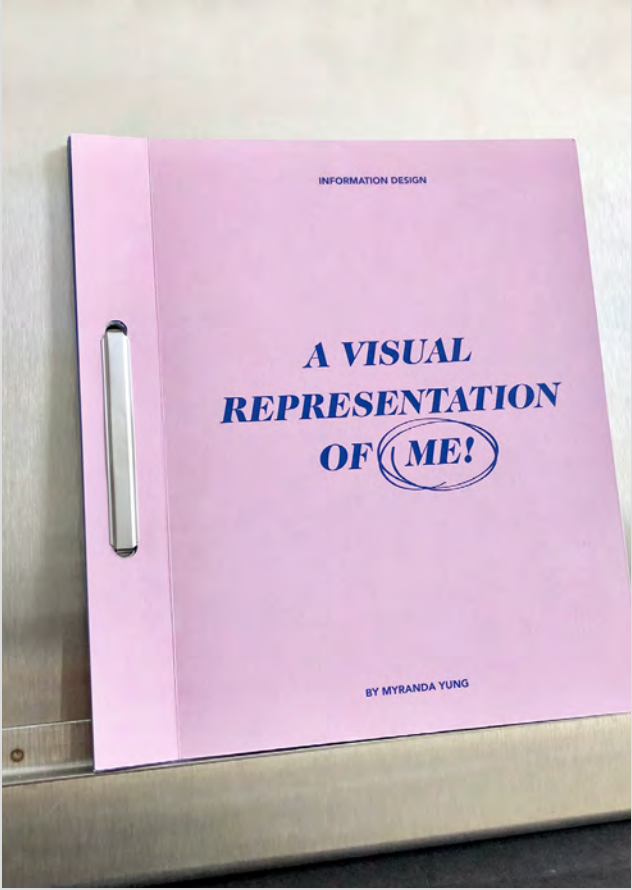


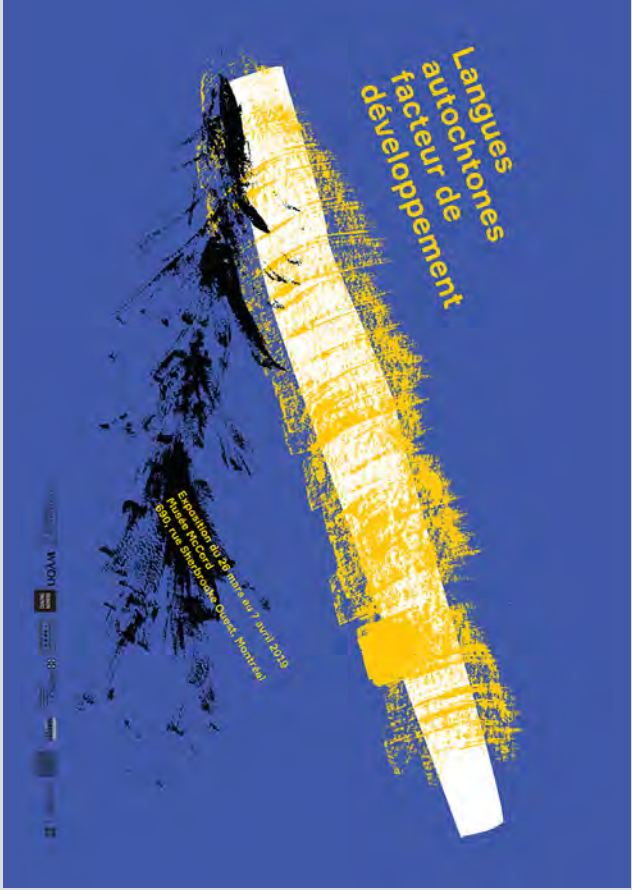
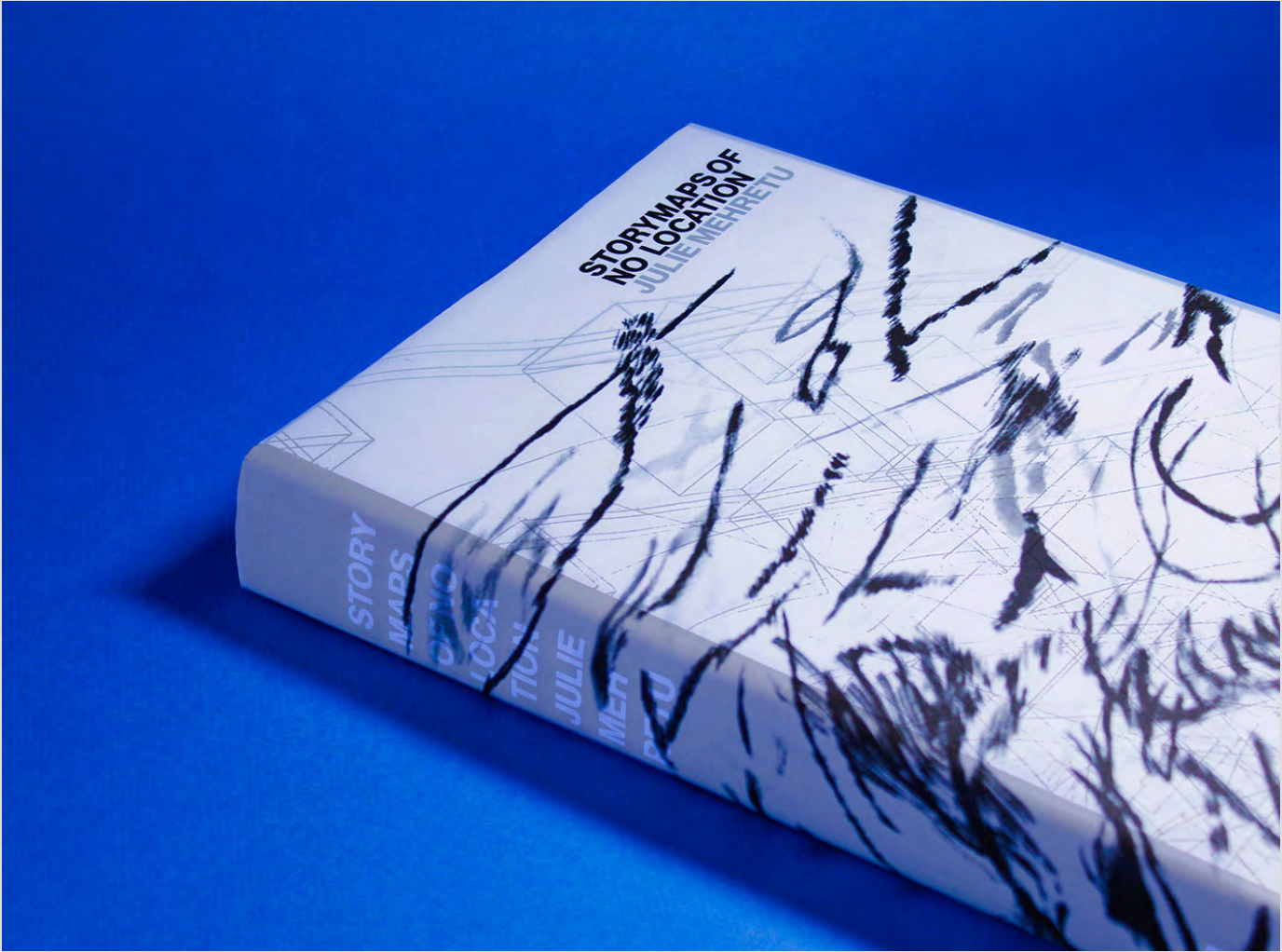
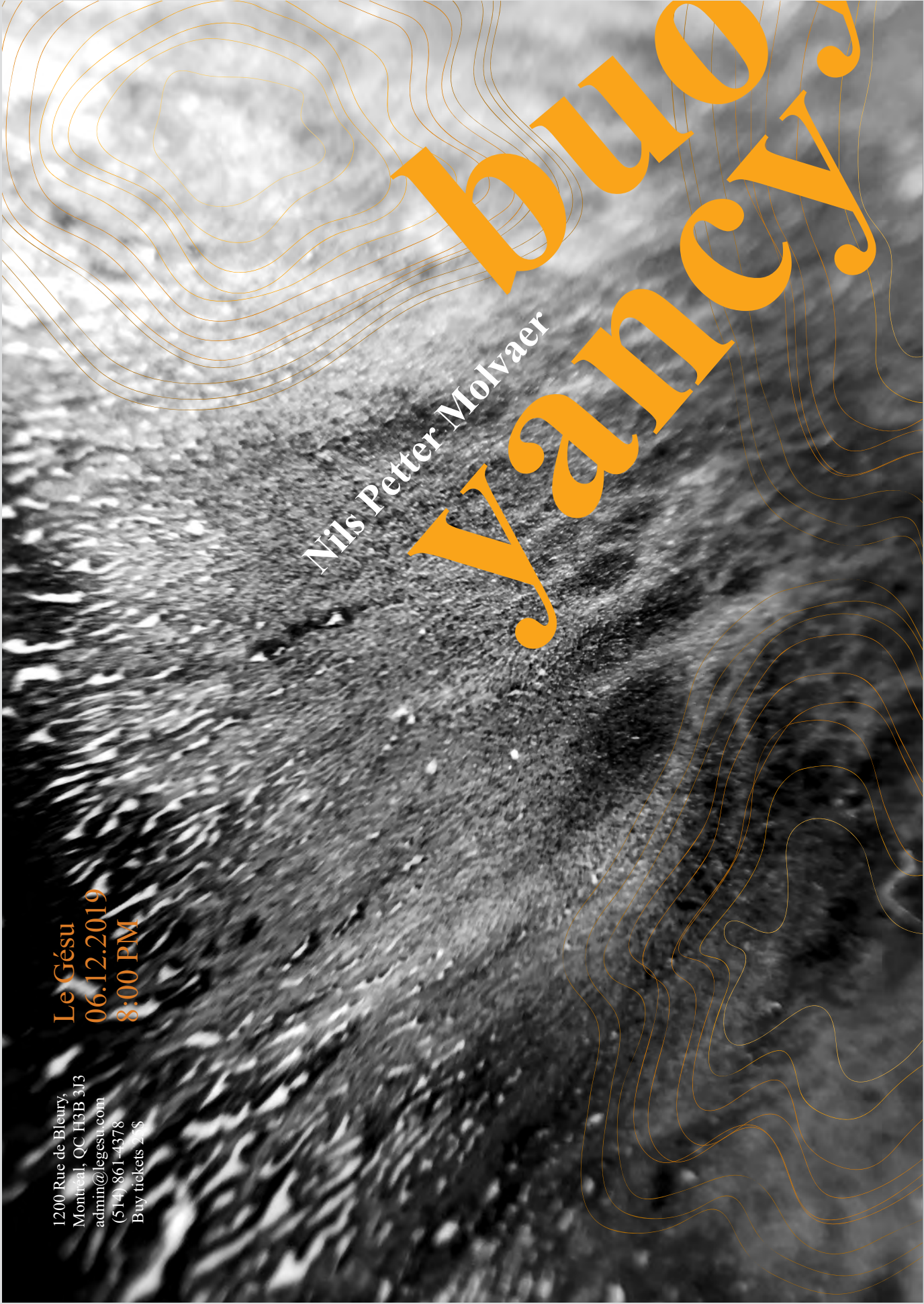
Artificial Realism
Book Cover
E-Book Design











Rachel Zhang
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Every Country's Sun
Music Poster
Visual Communication II

15 Weeks of a GD Student
Infographics
Information Design

Daniel Arsham
Book Cover
E-Book Design

CCCC
Website Redesign
Web Design II



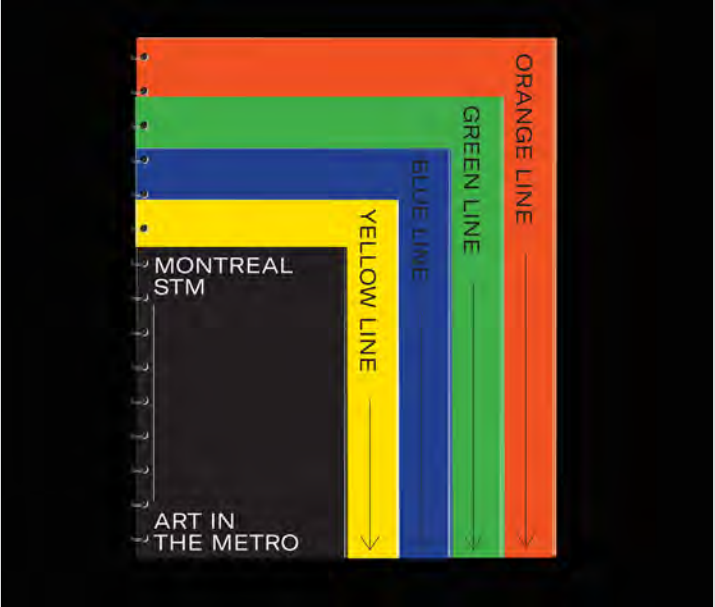
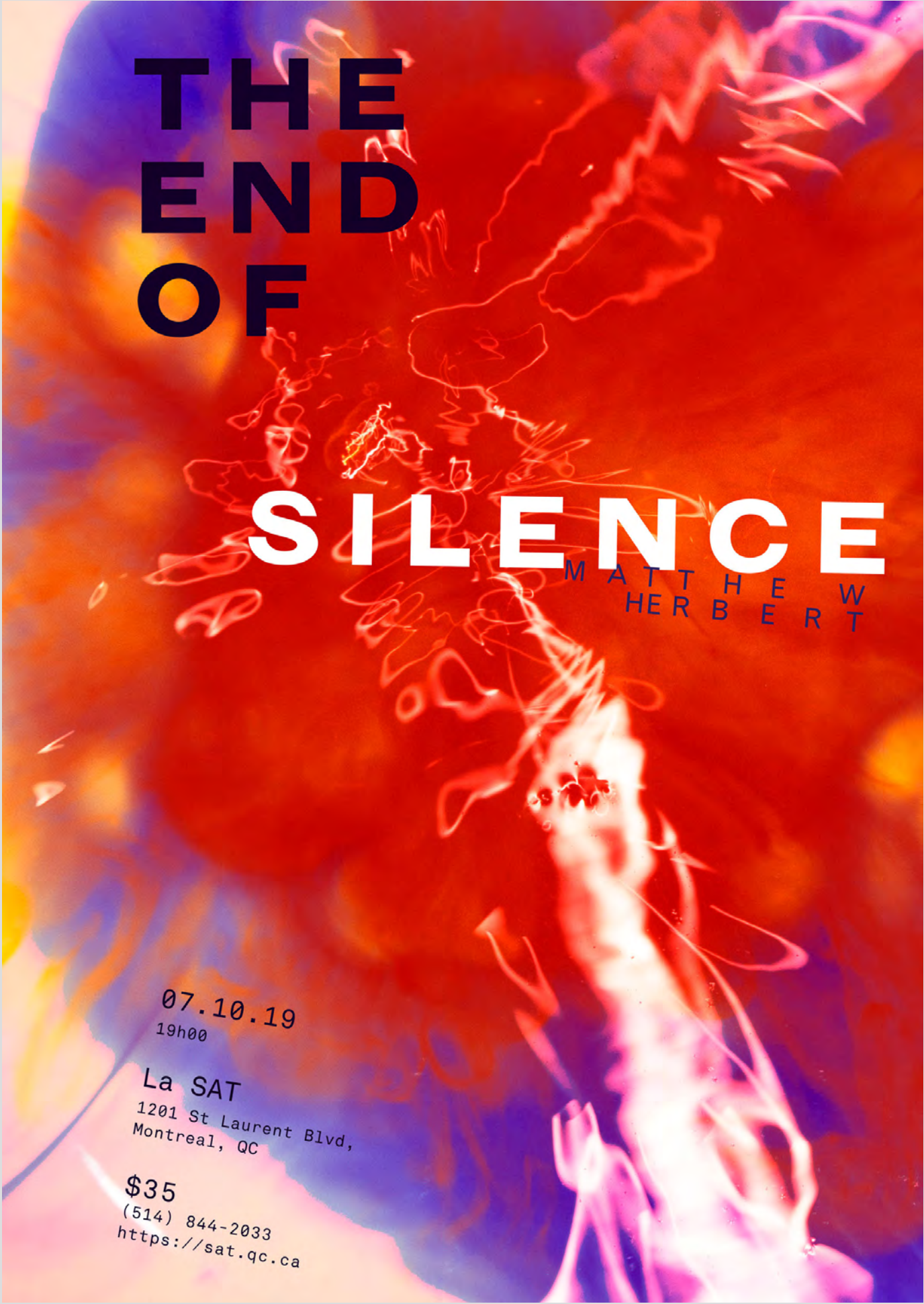
Rebecca Cuellar
rebecca.cuellar.design@gmail.com
rebeccacuellar.com

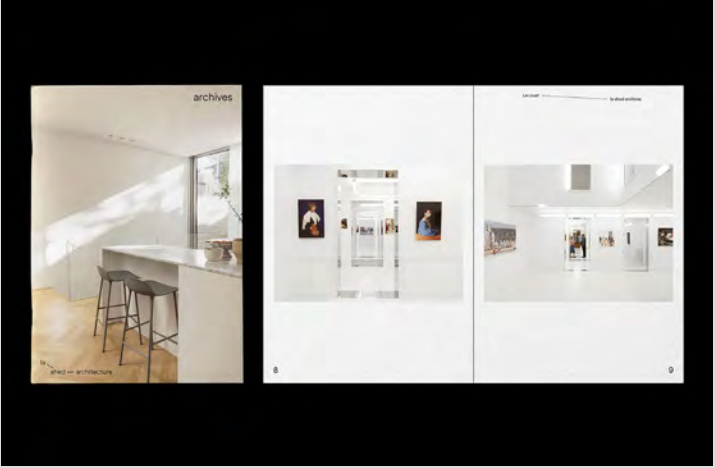
The End Of Silence
Music Poster
Visual Communication II

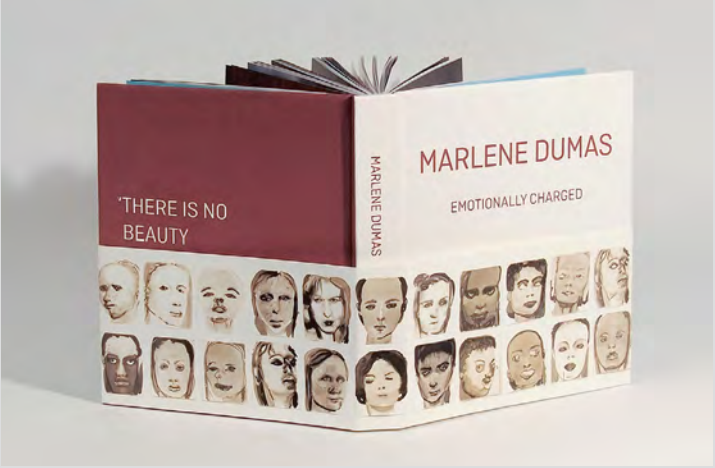
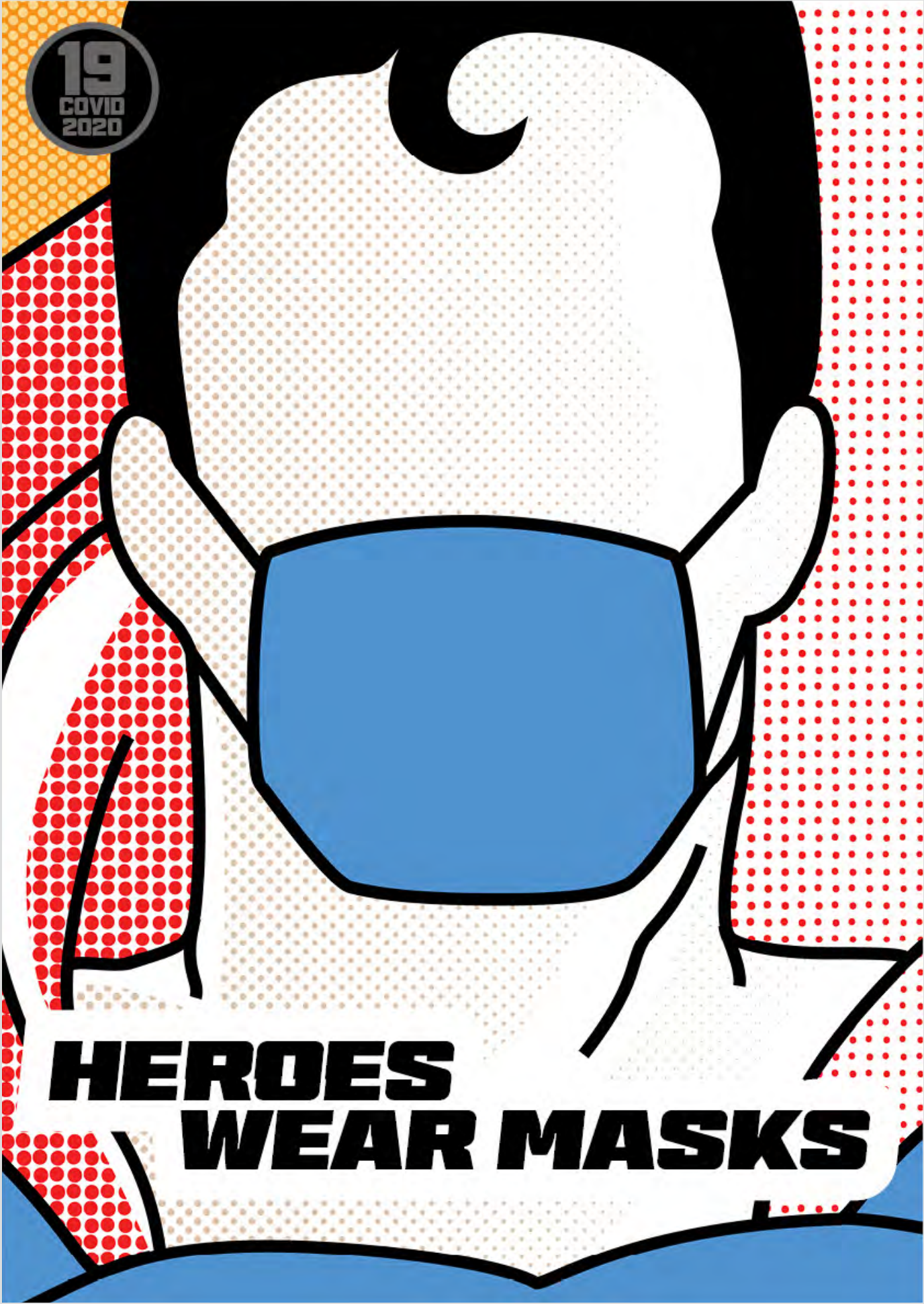
Le Sino
Brand Identity
Branding Design

Introspection
Book Cover
E-Book Design

STM - Art in the Metro
STM Art Book
Publication Design

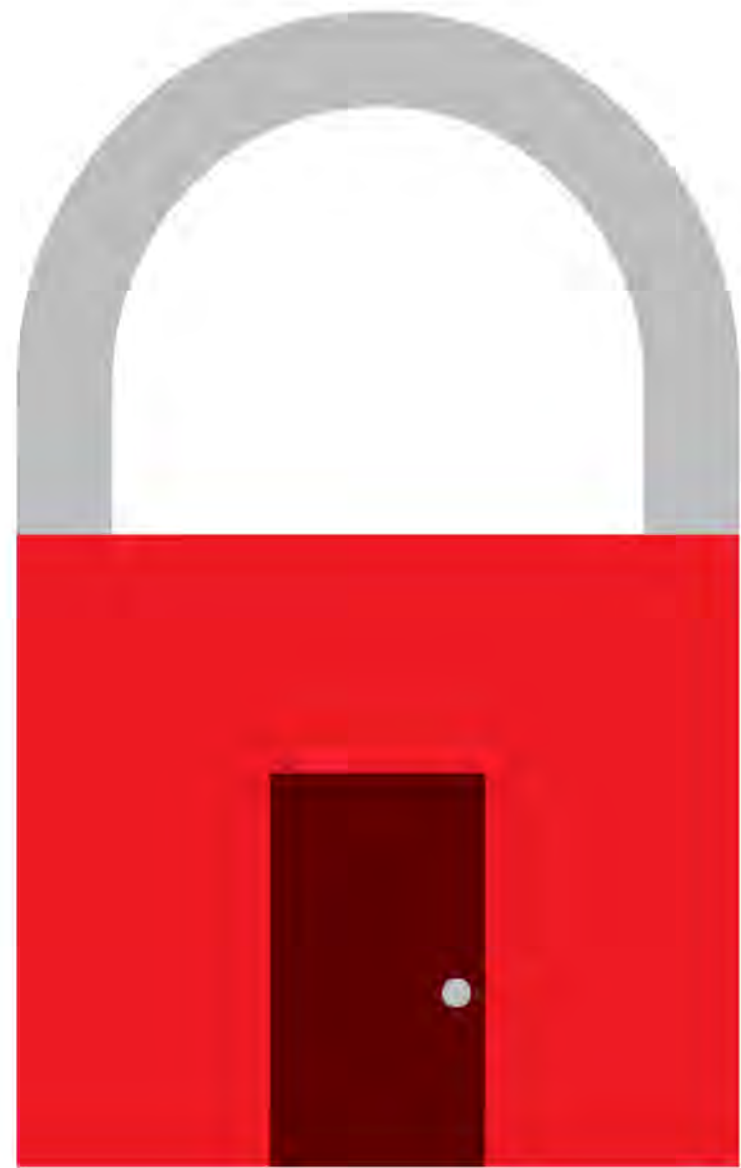






Sophia Ribeiro
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#STAYSAFE
Social Issue Poster
Promotional Design

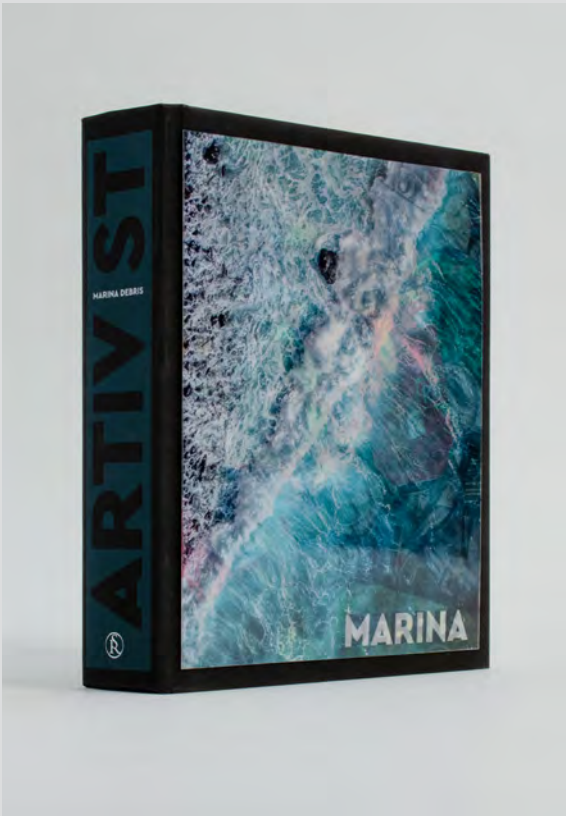


#STAYSAFE

Deconstructive Game
Typographic Movement Game
2D & 3D Print Production

Sinister
Music Poster
Visual Communication II

Marina DeBris
Book Cover
E-Book Design



Vanessa Mae Ayran
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Stay Home Save Lives
Social Issue Poster
Promotional Design



Look
Infographics
Information Design



Interplay
Vernissage Poster
Promotional Design



Mark Bradford
Book Cover
E-Book Design



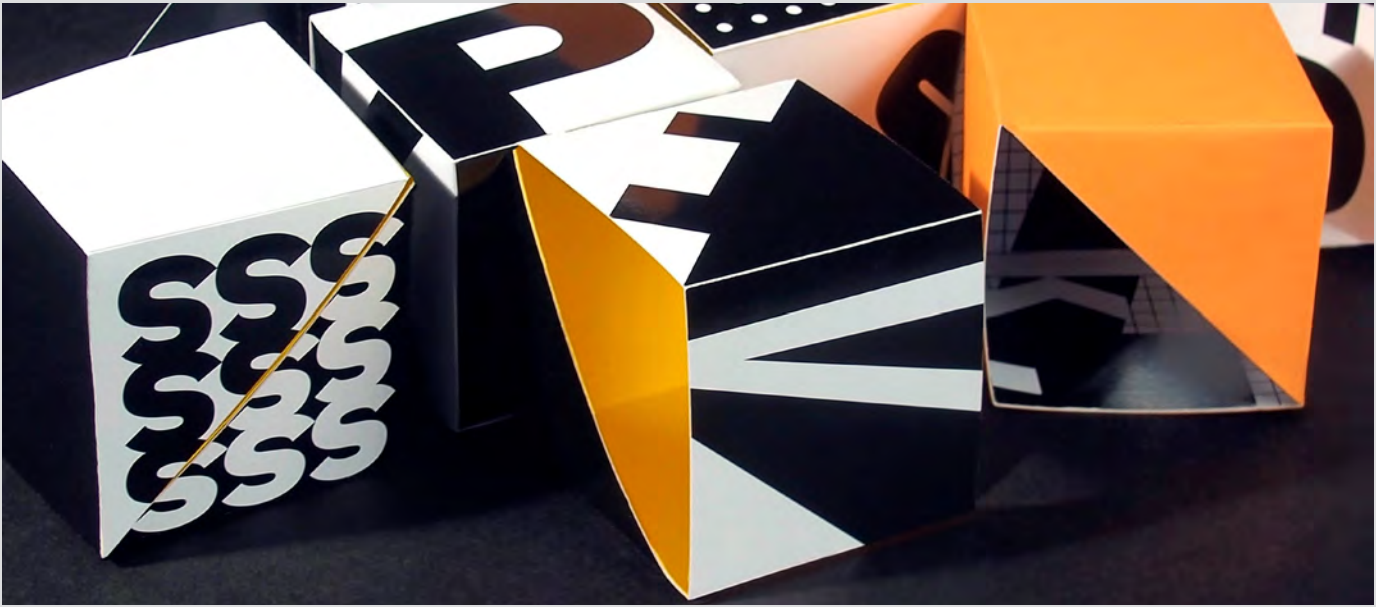
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2020
Vernissage Poster
Promotional Design

Caleidoscopio
Book Cover
E-Book Design

Miel MTL
Brand Identity
Branding Design

Open Cube Game
Typographic Movement Game
2D & 3D Print Production



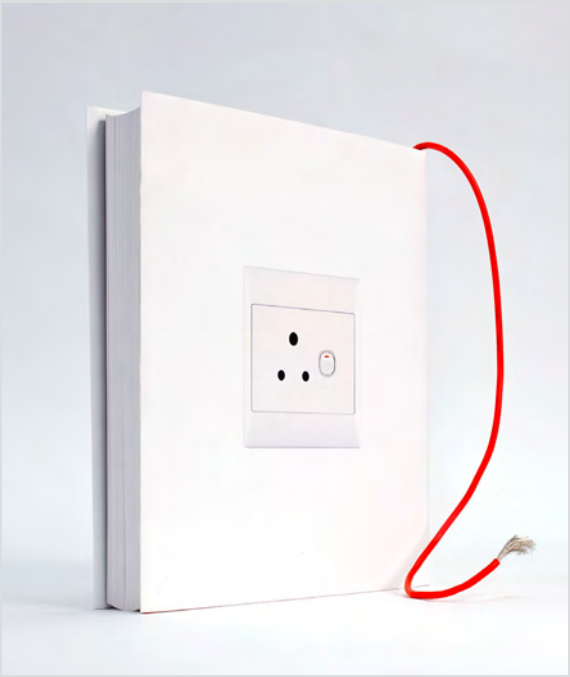
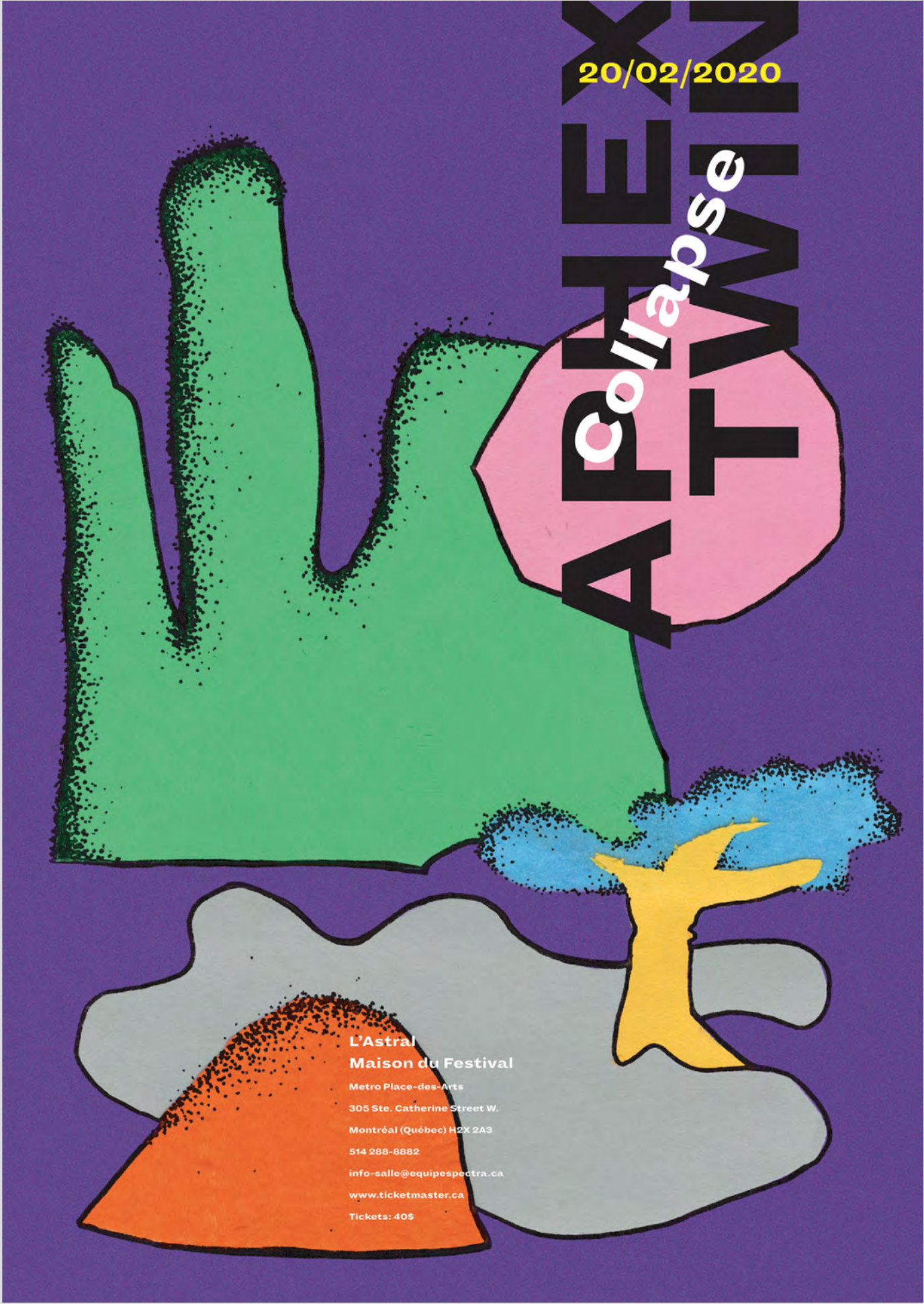
Zhi Tong Liu
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zhitongliu.webflow.io

Collapse EP
Music Poster
Visual Communication II

Secret City Records
Brand Identity
Branding Design

Kung Flu
Social Issue Poster
Promotional Design

The Book of Current
Book Cover
E-Book Design



We would like to thank all of the teachers in the Graphic Design department as well as the members of the administrative staff.

FRANÇOIS
MARTIN

François Martin

TANIA
CHIAROTTO

Tania Chiarotto

GYULA
GEFIN

Gyula Gefin

CHANTAL
AUDET

Chantal Audet

MARVIN
HARDER

Marvin Harder

SUZANNE
CÔTÉ

Suzanne Côté

Design / Concept
Jeremy Rodriguez

Artistic Director
Gyula Gefin

Chair Person
François Martin

JOHNNY
MACRI

Johnny Macri

LUC
PARENT

Luc Parent

SUSAN
SCOTT

Susan Scott

ANDRÉA
COLE

Andréa C. Cole

HELEN
WAWRZETZ

Helen Wawrzetz

VAHAN
PANIKIAN

Vahan Panikian

Web Design

Atima Ng
Clairine Shum
Catherine Labonté
Claudia Cui
Nicole Dara Phanalasy
Rebecca Cuellar
Jeremy Rodriguez

Vernissage Panel Grid Design

Jessika Giroux-Sidoli
Sophia Ribeiro

Space Setting / Decor

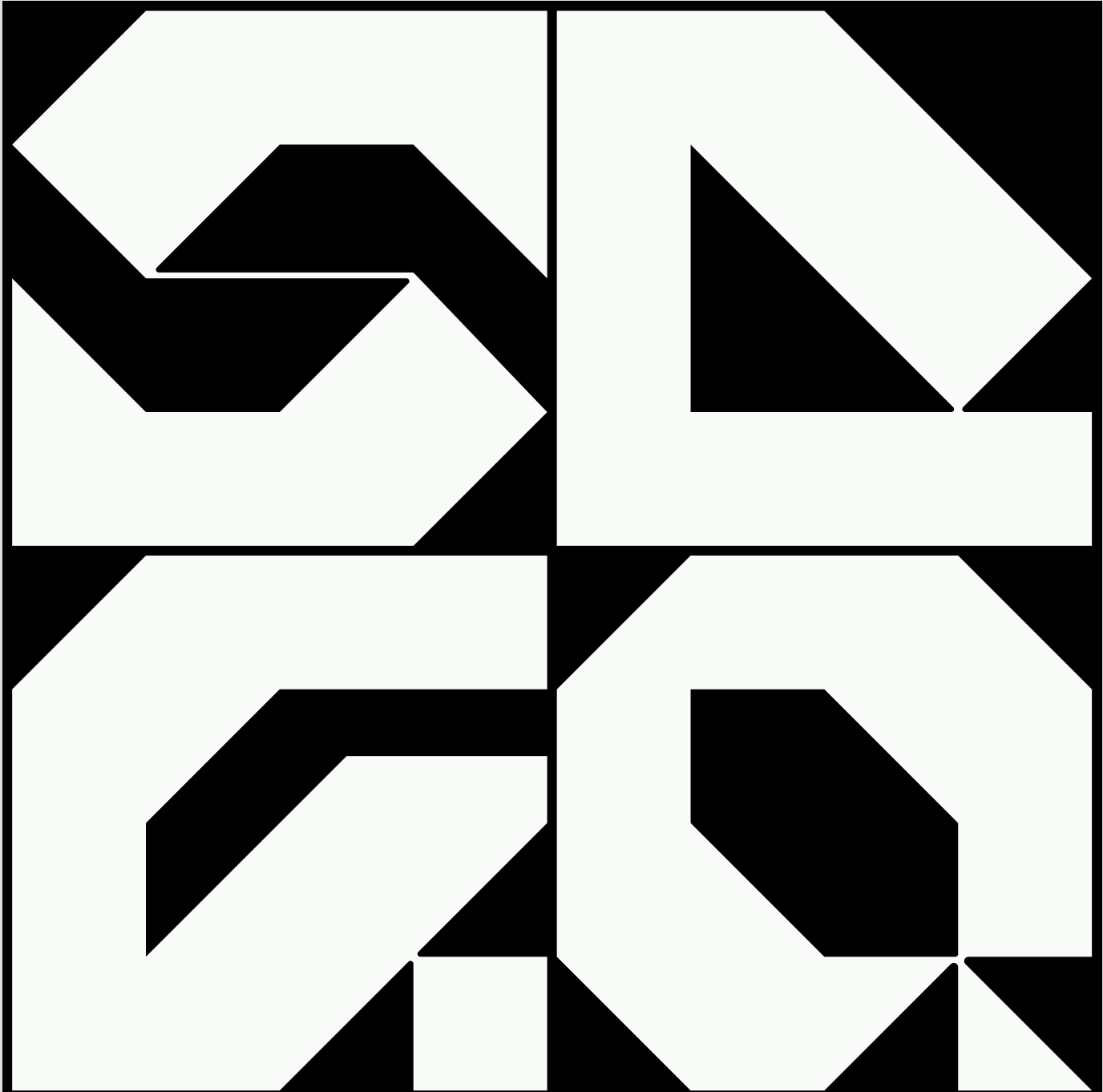
Alessandra Commito-Arriola
Ankiné Apardian
Catherine Labonté
Dina Serhan
Giulia Caruana
Jack Pace-Orzari
Jeanne Bauset-Tremblay
Jennifer Lynch
Jesse Caruso
Vanessa Mae Ayran

Invitation / Mailing List

Andrei Gasilao
Helen Tran
Lisa Truong
Myranda Yung
Rachel Zhang
Samantha Chan
Sarah Kohn
Zhi Tong Liu

Animation Template

Vivian Bui



GRAPHIC DESIGN EXHIBITION
Presented by the
graduating class of Dawson College

EXPOSITION DE DESIGN GRAPHIQUE
Présentée par
les finissants du Collège Dawson

VERNISSAGE
Wednesday, May 27
from 5:30pm to 10pm

EXHIBITION
May 27 to June 3, 2020
Weekdays from 10am to 6pm
Saturday from 10am to 5pm
Closed Sunday

4001 de Maisonneuve West
Westmount, Quebec
Ground floor, Hall 2F.4

VERNISSAGE
Mercredi, le 27 mai
de 17h30 à 22h

EXPOSITION
Du 27 mai au 3 juin, 2020
Semaine de 10h à 18h
Samedi de 10h à 17h
Fermée le dimanche

4001 de Maisonneuve Ouest
Westmount (Québec)
Rez-de-chaussée, salle 2F.4

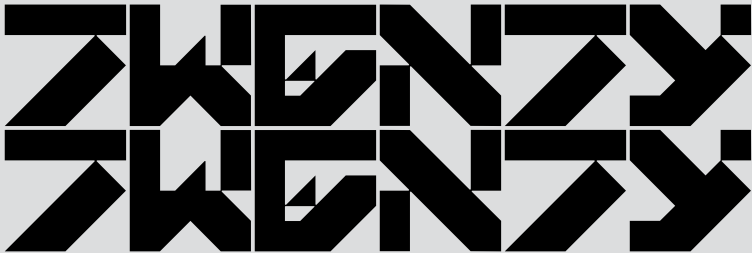
La Société Designers Graphiques du Québec c’est votre association.

La SDGQ réunit praticiens, enseignants et étudiants qui souhaitent contribuer a l’avancement du design graphique au Québec et dans le monde.

Devenir membre de la SDGQ, c’est faire vos premiers pas dans la profession. En etant membre étudiant, vous pourrez:

- Être actif sur nos réseaux sociaux
- Participer à de nombreux événements
- Rencontrer les meilleurs de la profession
- Bénéficier de rabais exclusifs
- Devenir admissable à une bourse d’études
- Et plus encore, pour seulement 25\$* par année

* Membership au tarif étudiant, applicable jusqu’à un an après votre graduation.



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