

Past Imperfect: REFLECTIONS ON MEMORY

September 10-14, 2018 Dawson College



	Monday, September 10th	Tuesday, September 11th	Wednesday, September 12th	Thursday, September 13th	Friday, September 14th
8:30–9:45 a.m.	<p>Thoughts on Building a Common Memory Across Cultural and Historical Divides: Muslim Philosophers on Memory, Tradition and Translation</p> <p>Michael Nafi Humanities, Philosophy, and Religion, John Abbott College</p>	<p>Like a Hurricane: Grappling with the Past after 9/11, the Colombian Conflict, and Katrina</p> <p>Gray Miles Humanities Department, Dawson College</p>	<p>KEYNOTE PRESENTATION</p> <p>A Closer Look at Human Dignity and Social Interaction</p> <p>Catherine Richardson/Kinewesquao Metis counsellor, School of Social Work, Université de Montréal</p>		<p>Civic engagement –what it looks like, who gets to participate, and what forms of participation are valued</p> <p>Rudayna Bahubeshi Inspirit Foundation</p> <p><i>Presentation Co-Sponsored with Dawson Peace Week</i></p>
10:00–11:15 a.m.	<p>The Unpast, our 'actual' form of memory</p> <p>Dominique Scarfone Psychology Department, Université de Montréal</p>	<p>"You know this: why do I have to tell you all this if you already know it?": Recaps, the binge-watch, and the Iliad</p> <p>Lynn Kozak History and Classics Studies, McGill University</p>	<p>Politicization and Polarization? The Influence of Mass Media on American Views and Voting Behavior</p> <p>Elizabeth Fischer Martin School of Public Affairs, American University</p> <p>MODERATOR Chris Bourne Politics Department, Dawson College</p>	<p>SPECIAL PLACE (3T Theatre)</p> <p>From Ani Kouni to Cowboys and Indians: Increasing our understanding of cultural appropriation</p> <p>Elizabeth Fast Applied Human Sciences, Concordia University</p>	<p>Narratives, Memory and Policing Black Lives</p> <p>Robyn Maynard <i>Presentation Co-Sponsored with Dawson Peace Week</i></p>
11:30–12:45 p.m.	<p>Motherhood as Methodology/Desire as Theory</p> <p>Emily Sims, Humanities Department, Concordia University</p>	<p>SPECIAL TIME 12:00–12:45 p.m.</p> <p>S.P.A.C.E. Collective on "Perspectives"</p> <p>Andrew Katz English Department, Dawson College</p>	<p>Quelle résistance aux (mauvais) usages de la mémoire ?</p> <p>Djeema Maazouzi French Department, Dawson College</p>	<p>SPECIAL PLACE (3T Theatre)</p> <p>The Roman act of not remembering and other lapses of memory in the archaeological record</p> <p>Catherine Leisser Religions and Cultures Department, Concordia University</p>	<p>SPECIAL TIME 12:00–1:15 p.m.</p> <p>Poison Into Medicine: Using Narrative to Make Sense of Tragedy</p> <p>Daniel Goldsmith Humanities Department, Dawson College</p>
1:00–2:15 p.m.		<p>The science of time –why we remember the past but not the future, the relativity of time, and how far back can we "remember"?</p> <p>Chris Whittaker Physics Department, Dawson College</p>		<p>Dead Reckoning: Night of the Living Dead and the Return of History</p> <p>PANEL</p> <p>PANEL COORDINATOR Jay Shea English Department, Dawson College</p>	

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	Monday, September 10th	Tuesday, September 11th	Wednesday, September 12th	Thursday, September 13th	Friday, September 14th
2:30–3:45 p.m.	Reconciling With Historical Truth Diane Labelle First Nations Regional Adult Education Center	Beyond Frontier Town: Private Property and Justice in Complex Economies Katharina Nieswandt Philosophy Department, Concordia University	Monument/Counter-Monument: What Nations Choose to Remember and What Nations Choose to Forget PANEL PANEL COORDINATOR Mikaela Bobiy Humanities Department, Dawson College	Forgetting Recent History: The Legacy of Deceit and Denial in the Nuclear Age Pat Romano Humanities Department, Dawson College	Lessons and reflections: À la rencontre de l'autre survivant de génocide Lisa Ndejuru Centre for Oral History and Digital Storytelling
4:00–5:15 p.m.	Art, Installation, Kanien'kehá:ka/ Mohawk cosmography Hannah Claus Visual Artist	Settler Colonialism: A Memoir Jocelyn Parr History Department, Dawson College	Curses, Hexes, and Spells: the Magic of Gender Michael Wasser History and Religion Departments, Dawson College	Is there a Moral Obligation to Remember? Oran Magal Humanities and Philosophy Departments, Dawson College	
6:30–8:15 p.m.	Strategic Amnesia: Secularism and Conspicuous Religion in Québec Ian Cuthbertson Humanities Department, Dawson College	Striking emotions, vulnerable memories Nadia Hausfather Humanities Department, Concordia University	C'est pas parce que c'est vintage que c'est beau: The Roles of Nostalgia in Xavier Dolan's Cinema Fulvia Massimi Film and Moving Image Studies, Concordia University <hr/> SPECIAL TIME 7:15–8:30 p.m. (Oliver's) It Happens Here Initiative	Identity, Memory and Oral History PANEL Norma Joseph Religion and Cultures, Concordia University Mark Beauchamp and Ben Lander History Department, Dawson College Lisa Ndejuru Centre for Oral History and Digital Storytelling <i>Presentation Co-Sponsored with Dawson Peace Week</i>	

All sessions take place in the **Multipurpose Room, 5B.16** except for **Thursday morning sessions** in the **3T Theatre**.

The **It Happens Here** testimonials take place on **Wednesday evening** at **7:15 p.m.** at **Oliver's**.

For more information please contact Julian Nemeth: jnemeth@dawsoncollege.qc.ca